

SOLITARIO V

para trompeta

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♩ = 120

Trompeta Si bemol

f *pp* *sfz* *f*

Tpta.

mf *sfz p* *f* *pp*

Tpta.

sfz p *pp subito* *f sfz* *p subito*

Tpta.

sfz pp *p* *pp*

Tpta.

f *p* *pp* *f*

Tpta.

pp subito *f* *pp* *f* *pp subito* *f*

Tpta.

pp *p* *mf* *fp* *f* *p* *f* *p* *fp* *f* *p* *f* *p* *f*

Tpta. ²²
p f fp f p f p fp fp ppp

Tpta. ²⁵
f pp p f pp

Tpta. ²⁸
f pp ff

Tpta. ³¹
pp f pp ppp

³⁴
p f p f p f p

Tpta. ³⁷
f p f p f p f p

Tpta. Musical staff for Tuba starting at measure 40. The staff contains a melodic line with dynamics *f*, *p*, *f*, *p*, *f*. A "gliss." marking is above the first measure.

Tpta. Musical staff for Tuba starting at measure 43. The staff contains a melodic line with dynamics *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Tpta. Musical staff for Tuba starting at measure 46. The staff contains a melodic line with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *p*, *f*. A "gliss." marking is above the final measure.

Tpta. Musical staff for Tuba starting at measure 49. The staff contains a melodic line with dynamics *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Tpta. Musical staff for Tuba starting at measure 52. The staff contains a melodic line with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Tpta. Musical staff for Tuba starting at measure 55. The staff contains a melodic line with dynamics *f*, *p*, *f*, *p*. A "gliss." marking is above the final measure.

Tpta. *ff* *p subito* *f* *p* *sfzp* *f* *sfzp* *f* *p*

Tpta. *p* *f* *f* *p* *f* *p*

Tpta. *f* *sfzpp* *ff* *p* *f*

Tpta. *f* *p* *f* *p* *f* *p* *f* *p*

Tpta. *f* *p* *f* *p* *sfz* *f* *sfzpp* *ff* *p* *f* *p* *f* *p*

Tpta. *f* *p* *f* *p* *f* *p* *f*

Tpta. *tr* *p* *f* *p*

Tpta. *f* *p* *f* *pp*

Tpta. *f* *pp*

Tpta.

Tpta. *f* *pp* *f*

Tpta. *pp* *p*

Tpta. *mf* *f* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*