

DROMO

para cuerdas

Alejandro Guarello
(2004)

Obra creada con el financiamiento del Consejo Nacional de la Cultura y las Artes, FONDART 2004

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$\text{♩} = 60$

The musical score is arranged in a system of seven staves, each representing a different string instrument. The instruments are Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Violoncello 1, and Contrabass. The time signature is common time (C), and the tempo is marked as quarter note = 60. The score consists of a series of sustained notes, each held for the duration of the piece. The dynamics start at *pppp* (pianissimo) and gradually increase to *ff* (fortissimo) by the end of the piece. The Violoncello 1 and Contrabass parts include specific performance instructions: *col legno tratto* (with the wood block), *poco a poco* (gradually), and *crin normal* (normal hair). The Violoncello 2 part also includes *col legno tratto* and *poco a poco*. The final dynamic marking for all parts is *ff*.

8

senza vibrato *8^{va}* *poco a poco* *sul pont. molto*

Vln. 1 *fff* *ppp*

Vln. 2 *ppp*

Vln. 3 senza vibrato *8^{va}* *poco a poco* *sul pont. molto* *fff* *ppp*

Vla. 1

Vla. 2 senza vibrato *poco a poco* *sul pont. molto*

Vlc. 1 senza vibrato *fff* *poco a poco* *sul pont. molto* *ppp*

Vlc. 2 senza vibrato *fff* *poco a poco* *sul pont. molto* *ppp*

Cb. senza vibrato *fff* *poco a poco* *sul pont. molto* *ppp*

fff

24 *col legno tratto*

Vln. 1 *p* *mf* *pppp* *crin normal* *sul tasto* *sul pont.* *poco a poco* *col legno tratto* *senza crescere*

Vln. 2 *pppp* *crin normal* *sul tasto* *sul pont.* *poco a poco* *col legno tratto* *senza crescere*

Vln. 3 *pppp* *crin normal* *sul tasto* *sul pont.* *poco a poco* *col legno tratto* *senza crescere*

Vla. 1 *p* *col legno tratto* *mf* *pppp* *II c.* *sul tasto* *sul pont.* *poco a poco* *col legno tratto* *senza crescere*

Vla. 2 *p* *col legno tratto* *mf* *pppp* *III c.* *sul tasto* *sul pont.* *poco a poco* *col legno tratto* *senza crescere*

Vlc. 1 *p* *col legno tratto* *mf* *pppp* *IV c.* *sul tasto* *sul pont.* *poco a poco* *col legno tratto* *senza crescere*

Vlc. 2 *p* *col legno tratto* *mf*

Cb. *p* *mf*

36

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb.

crin normal

fff

47

Vln. 1
ppp *f* *ff*

Vln. 2
ppp *f* *ff*

Vln. 3

Vla. 1
ppp *f* *ff*

Vla. 2

Vlc. 1
sfzpp *f* *p* *ff*

Vlc. 2
sfzpp *f* *p* *ff*

Cb.
sfzpp *f* *p* *ff*

57

senza vibrato

solo

pp

Vln. 1

pp

solo

senza vibrato

Vln. 2

Vln. 3

senza vibrato

solo

pp

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

senza vibrato

solo

pp

Cb.

66 $\text{♩} = 50$
tutti

Vln. 1 *fff* *alla corda* pizz. arco *alla corda* pizz. arco *alla corda*

Vln. 2 tutti *fff* *alla corda* pizz. arco *alla corda* pizz. arco *alla corda*

Vln. 3 tutti *fff* pizz. arco *alla corda* pizz. arco *alla corda* pizz.

Vla. 1 tutti *fff* *alla corda* pizz. arco *alla corda* pizz. arco *alla corda*

Vla. 2 tutti *fff* pizz. arco *alla corda* pizz.

Vlc. 1 tutti *fff* *alla corda* pizz. arco *alla corda* arco *alla corda*

Vlc. 2 tutti *fff* pizz. arco *alla corda*

Cb. tutti *fff* *alla corda* pizz.

77 $\text{♩} = 50$

Vln. 1 *fff* *alla corda* *pizz.* *arco alla corda* *pizz.* *arco alla corda*

Vln. 2 *fff* *alla corda* *pizz.* *arco alla corda*

Vln. 3 *fff* *arco alla corda*

Vla. 1 *fff* *alla corda* *pizz.* *arco alla corda* *pizz.*

Vla. 2 *fff* *arco alla corda*

Vlc. 1 *fff* *alla corda* *pizz.*

Vlc. 2 *fff* *alla corda*

Cb. *fff* *arco alla corda*

80 $\text{♩} = 60$ *sul tasto*

Vln. 1 *ppp sul tasto* *poco a poco* *sul pont.* *molto* *sul pont.*

Vln. 2 *ppp* *poco a poco* *sul pont.* *molto* *sul pont.*

Vln. 3

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2 *sul tasto* *p*

Cb. *sul tasto* *p*

89 $\text{♩} = 50$

Vln. 1
fff *alla corda*

Vln. 2
fff *arco alla corda* *pizz.*

Vln. 3
fff *pizz.*

Vla. 1
fff *arco alla corda* *pizz.*

Vla. 2
fff *arco alla corda* *3* *pizz.*

Vlc. 1
fff *pizz.*

Vlc. 2
fff *pizz.*

Cb.
fff *pizz.*

92 $\text{♩} = 60$

sul tasto

Vln. 1

Vln. 2

Vln. 3

col legno tratto

Vla. 1

ppp

Vla. 2

ppp

Vlc. 1

Vlc. 2

Cb.

p

poco a poco

crin normal

f sfz

f sfz

99 *sordina sul tasto*

Vln. 1 *ppp*

Vln. 2 *sordina sul tasto* *ppp* *sordina via*

Vln. 3 *sordina sul tasto* *ppp* *sordina via*

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb.

sordina via

♩ = 40

106 *arco sul pont.*

Vln. 1 *pppp*

Vln. 2 *arco sul pont. pppp* 5 5 *ff*

Vln. 3 *arco sul pont. pppp* *ff*

Vla. 1 *arco sul pont. pppp*

Vla. 2 *arco sul pont. pppp* *ff*

Vlc. 1

Vlc. 2

Cb.

110

Vln. 1 *ppp*

Vln. 2 *ppp*

Vln. 3

Vla. 1

Vla. 2

Vlc. 1 *ppp*

Vlc. 2 *ppp* *col legno tratto*

Cb. *ppp*

$\text{♩} = 90$

116

The musical score consists of eight staves: Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2, Vlc. 1, Vlc. 2, and Cb. The score is divided into four measures. Measure 116 (the first measure shown) has a tempo marking of quarter note = 90. Vln. 1 and 2 are mostly silent in this measure. Vln. 3 enters with a *sul pont.* marking and a dynamic of *sfz* *p*. Vla. 1 and 2 are silent. Vlc. 1 and 2 play a long note with a *pp* dynamic. Cb. is silent. Measure 117: Vln. 1 and 2 are silent. Vln. 3 continues with *sul pont.* and *p*. Vla. 1 and 2 play with *sul tasto* and *pp*. Vlc. 1 and 2 continue with *sul tasto* and *p*. Cb. continues with *sul tasto* and *p*. Measure 118: Vln. 1 and 2 are silent. Vln. 3 continues with *sul tasto* and *ff*. Vla. 1 and 2 play with *sul tasto* and *pp*. Vlc. 1 and 2 continue with *sul tasto* and *p*. Cb. continues with *sul tasto* and *p*. Measure 119: Vln. 1 and 2 are silent. Vln. 3 continues with *sul tasto* and *pp*. Vla. 1 and 2 play with *sul tasto* and *pp*. Vlc. 1 and 2 continue with *sul tasto* and *p*. Cb. continues with *sul tasto* and *p*. Measure 120: Vln. 1 and 2 are silent. Vln. 3 continues with *sul pont.* and *f*. Vla. 1 and 2 are silent. Vlc. 1 and 2 play with *arco* and *ff*. Cb. continues with *sul pont.* and *pp*.

120

Vln. 1 *pp* *ff*

Vln. 2 *sul pont.* *ord.** *p*

Vln. 3 **** *ord.* *ff* **** *p* *ff* *p*

Vla. 1 *** *p*

Vla. 2 *ord.* *ff* *p*

Vlc. 1 *ord.** *p* *ff* *p*

Vlc. 2 *arco ord.* *f* *ord.* *p*

Cb. *arco ord.* *f*

* Sempre molto spiccato, il picc col legno battuto possibile

** *ff* sempre molto alla corda

136
Siempre *sul pont.* con máxima presión de arco non divisi

Score for strings and woodwinds, measures 136-139. The score includes parts for Violins 1, 2, and 3; Violas 1 and 2; Cellos 1 and 2; and Contrabass. The music is marked *fff* (fortissimo) and *sordina* (muted). The instruction "Siempre *sul pont.* con máxima presión de arco non divisi" is indicated at the top. The score shows complex rhythmic patterns and dynamic markings across the measures.

140

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2 *sordina*

Vlc. 1

Vlc. 2

Cb.

♩ = 66

143

This musical score page contains eight staves for string and woodwind instruments. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.). The score is divided into two systems of four measures each. The first system covers measures 143 and 144, and the second system covers measures 145 and 146. The music is written in treble clef for violins and violas, and bass clef for cellos and contrabass. The key signature has one flat (B-flat). The tempo is marked as quarter note = 66. The dynamics are consistently *pppp* (pianissimo) throughout. The instruction *sordina* (mute) is present above the first three violin staves and the first two viola staves. *tr* (trill) markings are placed above various notes in the first and second systems. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests.

145

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cb.

This musical score page contains two measures of music for a string ensemble. The first measure is numbered 145. The instruments are Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Contrabass. The score is written in treble clef for the violins and bass clef for the other instruments. It features various musical notations including slurs, accents, and dynamic markings such as *mf* and *f*. The second measure continues the musical ideas from the first, with some instruments playing sustained notes or chords.

$\text{♩} = 60$ ($\text{♩} = 120$)

150 *pizz. gliss.*
ff

Vln. 1

pizz. gliss.
ff

Vln. 2

pizz. gliss.
ff

Vln. 3

pizz. gliss.
ff

Vla. 1

pizz. gliss.
ff

Vla. 2

pizz. gliss.
ff

Vcl. 1

pizz. gliss.
ff

Vcl. 2

pizz. gliss.
ff

Cb.

pizz. gliss.
ff

Detailed description: This is a page of a musical score for a string and woodwind ensemble. It contains eight staves, labeled Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2, Vcl. 1, Vcl. 2, and Cb. The score is for measures 150 through 153. Each staff begins with a measure number '150' and the instruction 'pizz. gliss.' (pizzicato glissando) above the staff, and a dynamic marking 'ff' (fortissimo) below the staff. The music is written in treble clef for the violins and violas, and bass clef for the violas, cellos, and double bass. The notation includes eighth and sixteenth notes, rests, and glissando lines. There are some accidentals, such as a flat in the first violin staff and a sharp in the second viola staff. The page number '-26-' is centered at the bottom.

This musical score page contains measures 154, 155, and 156. The instruments are arranged in a system with the following staves from top to bottom: Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2, Vlc. 1, Vlc. 2, and Cb. The key signature has one flat (B-flat), and the time signature is 4/4. The score features various musical notations including rests, slurs, and dynamic markings. In measure 154, Vln. 1 and 2 have rests, while Vln. 3, Vla. 1, Vla. 2, Vlc. 1, and Vlc. 2 play. In measure 155, Vln. 1 and 2 play, while Vln. 3, Vla. 1, Vla. 2, Vlc. 1, and Vlc. 2 have rests. In measure 156, Vln. 1 and 2 play, while Vln. 3, Vla. 1, Vla. 2, Vlc. 1, and Vlc. 2 have rests. The Cb. part has a rest in measure 156. Dynamic markings include *pp* and *arco*. Hairpins are used to indicate crescendos and decrescendos.

160

Vln. 1 *f sfz* *sul pont.* *sfz* *ord.* *pp* *sul pont.* *f sfz*

Vln. 2

Vln. 3

Vla. 1

Vla. 2 *sul pont.* *f sfz* *ord.* *pp*

Vlc. 1

Vlc. 2 *ord.* *pp*

Cb. *ord.* *pp*

Detailed description of the musical score: The score is for measures 160, 161, and 162. It features seven staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.).
 - **Measure 160:** Vln. 1 plays a half note chord with dynamics *f sfz*. Vln. 2 and Vln. 3 have rests. Vla. 1 plays a half note chord with dynamics *f sfz*. Vla. 2 plays a half note chord with dynamics *f sfz*. Vlc. 1 and Vlc. 2 have rests. Cb. has a rest.
 - **Measure 161:** Vln. 1 plays a half note chord with dynamics *sfz*. Vln. 2 and Vln. 3 have rests. Vla. 1 plays a half note chord with dynamics *pp*. Vla. 2 has a rest. Vlc. 1 and Vlc. 2 have rests. Cb. has a rest.
 - **Measure 162:** Vln. 1 plays a half note chord with dynamics *f sfz*. Vln. 2 and Vln. 3 have rests. Vla. 1 has a rest. Vla. 2 plays a half note chord with dynamics *pp*. Vlc. 1 and Vlc. 2 have rests. Cb. has a rest.

163 $\bullet = 50$

Vln. 1 *ppp*

Vln. 2 *ppp*

Vln. 3 *ppp*

Vla. 1 *ppp*

Vla. 2 *ppp*

Vcl. 1 *ppp*

Vcl. 2 *ppp*

Cb. *ppp*

col legno tratto *crin sul pont.* *col legno tratto* *crin sul pont.* *col legno tratto*

col legno tratto *crin sul pont.* *col legno tratto* *crin sul pont.* *col legno tratto* *crin sul pont.*

167

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb.

crin sul pont. *col legno tratto* *crin sul pont.* *col legno tratto* *crin sul pont.*

col legno tratto *crin sul pont.* *col legno tratto* *crin sul pont.* *col legno tratto* *crin sul pont.*

