# DROMO

para cuerdas

Alejandro Guarello
(2004)

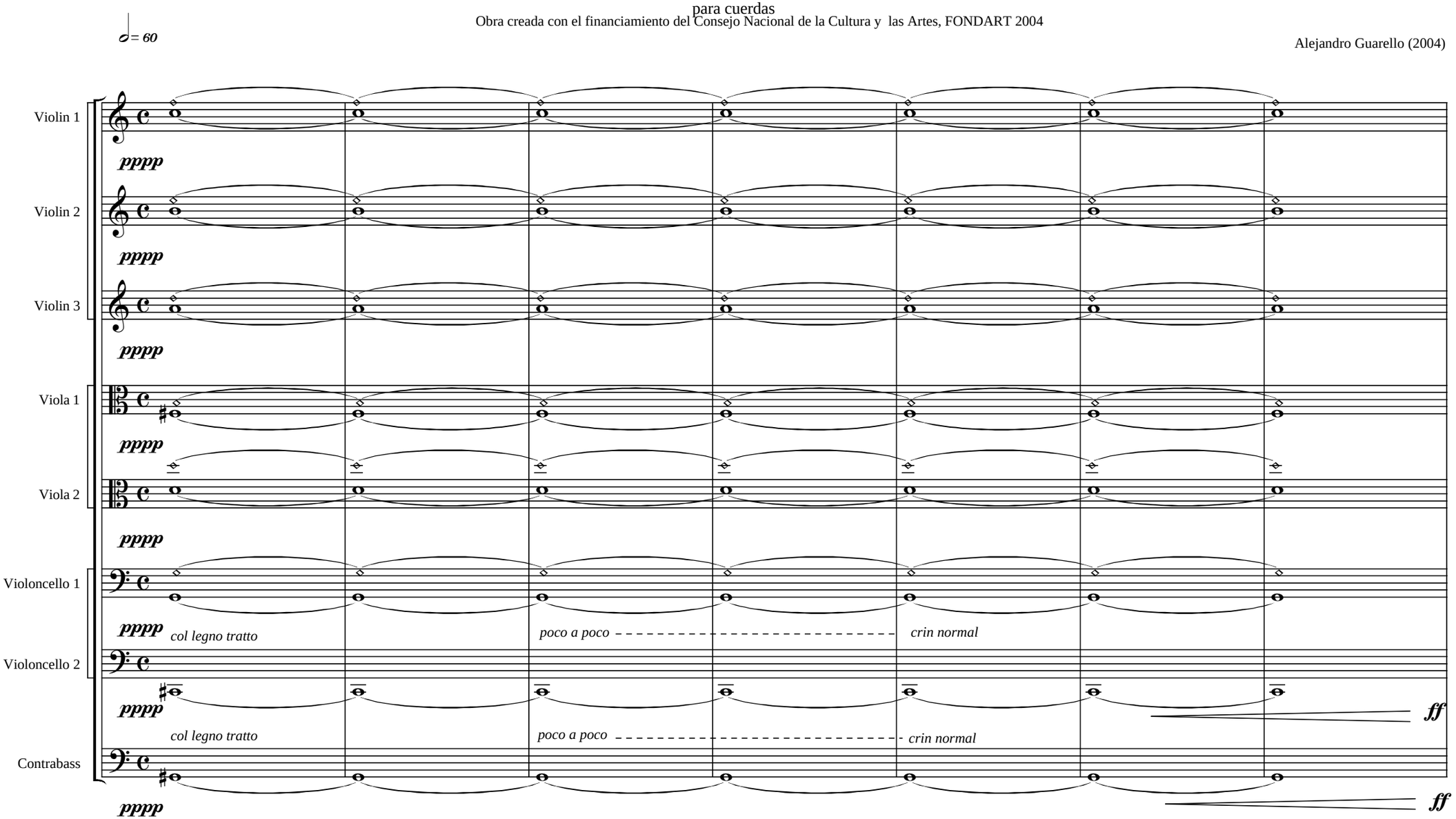
Obra creada con el financiamiento del Consejo Nacional de la Cultura y las Artes, FONDART 2004

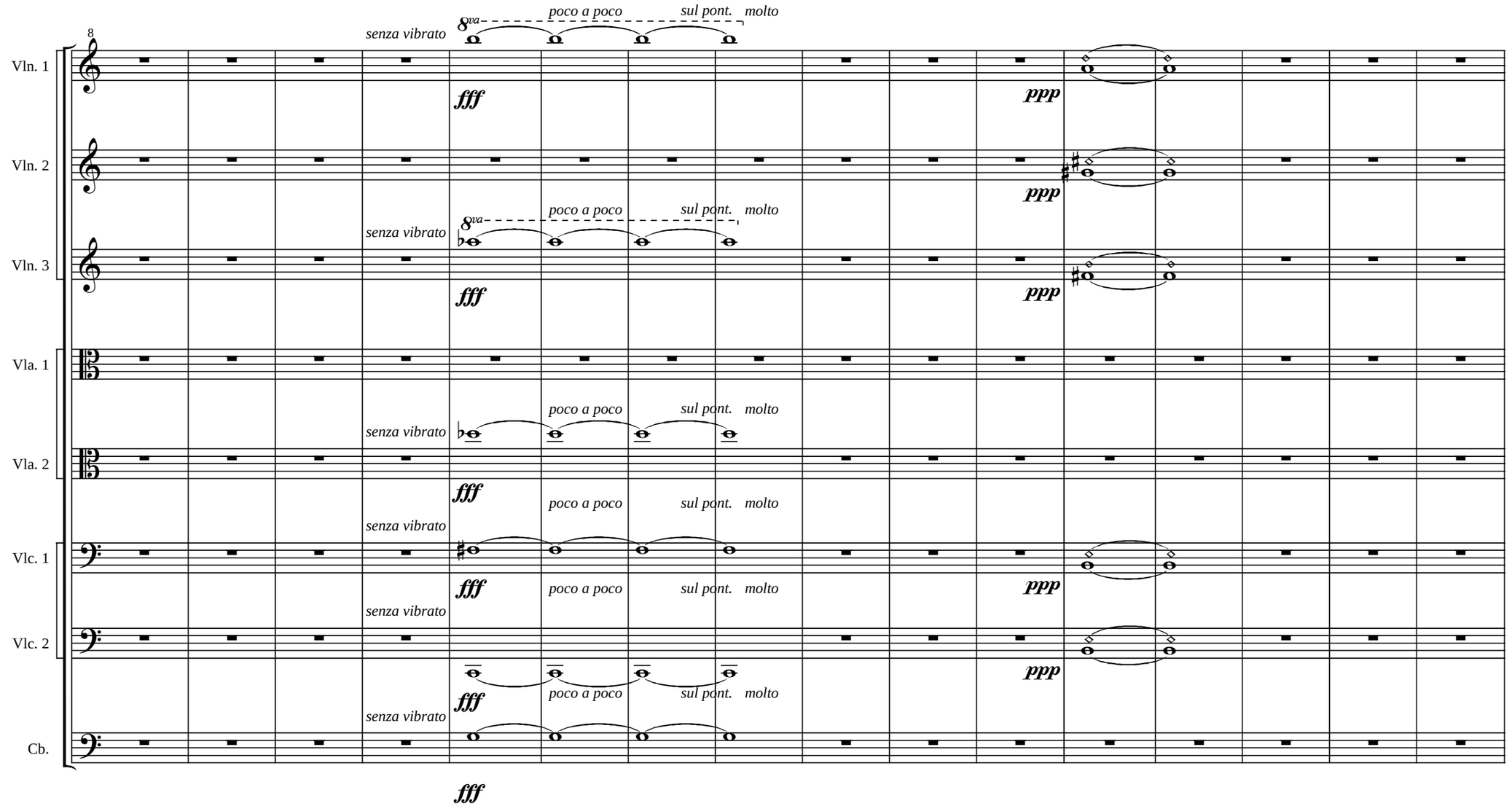
# DROMO

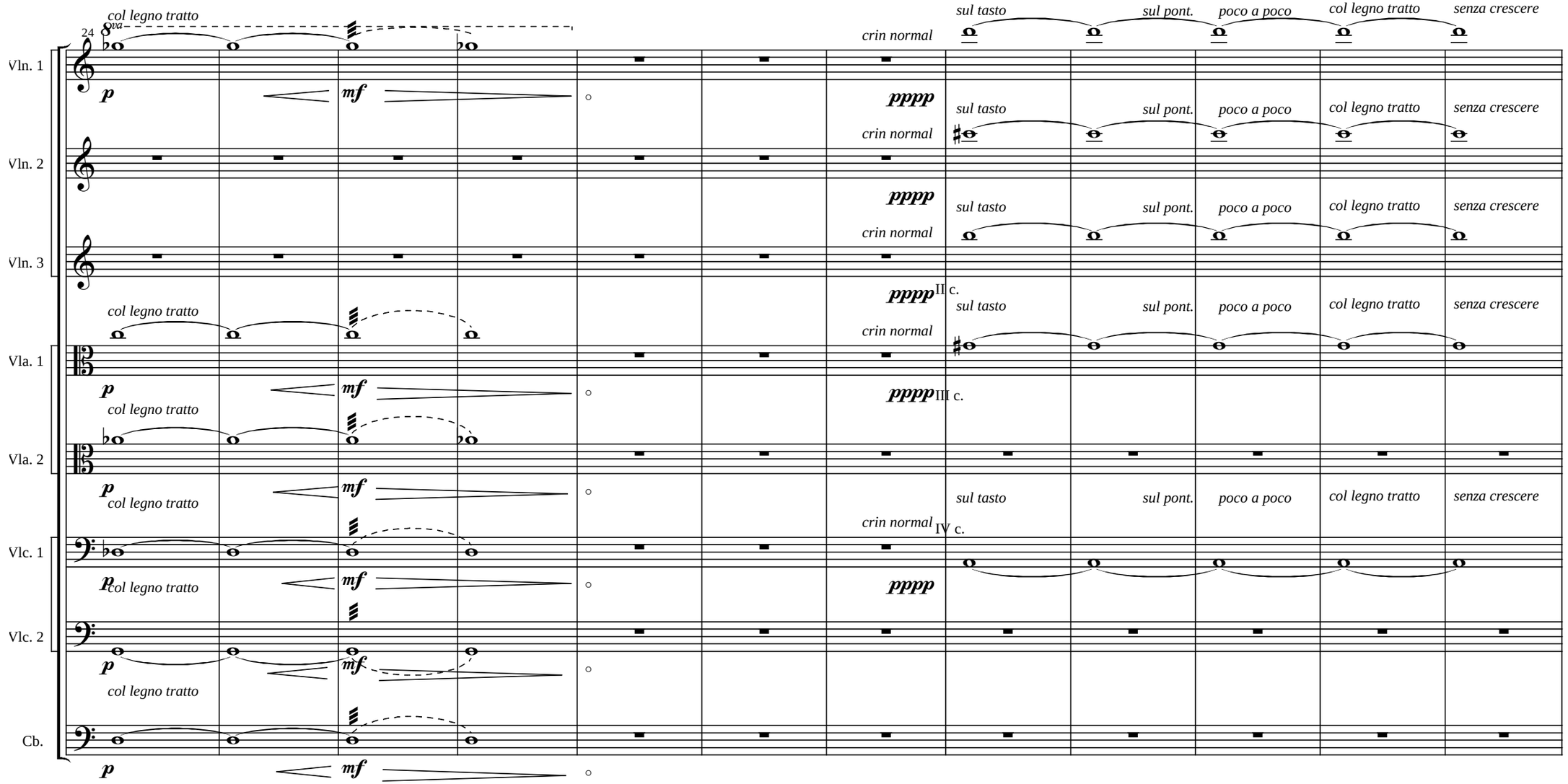
para cuerdas

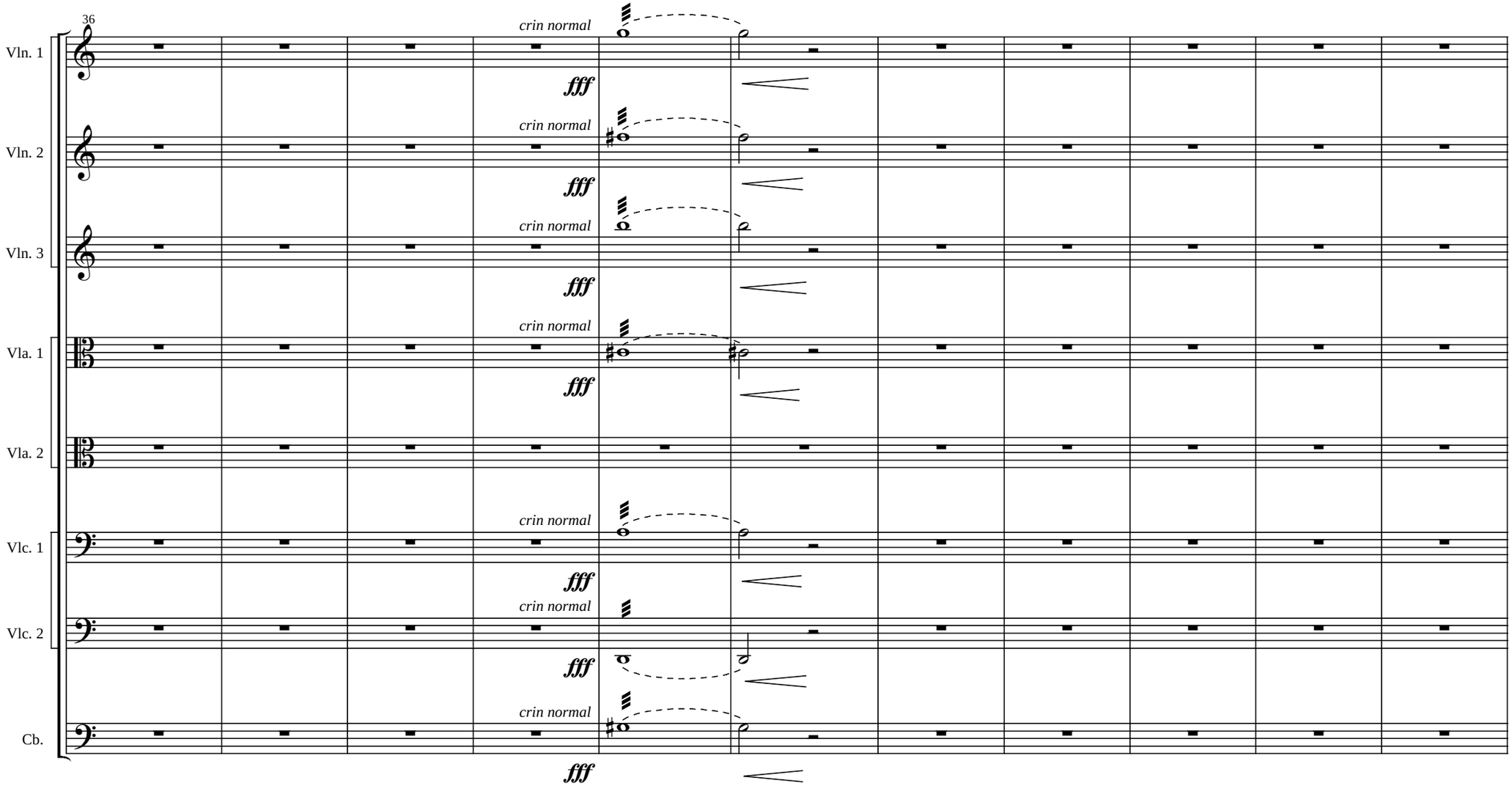
Obra creada con el financiamiento del Consejo Nacional de la Cultura y las Artes, FONDART 2004

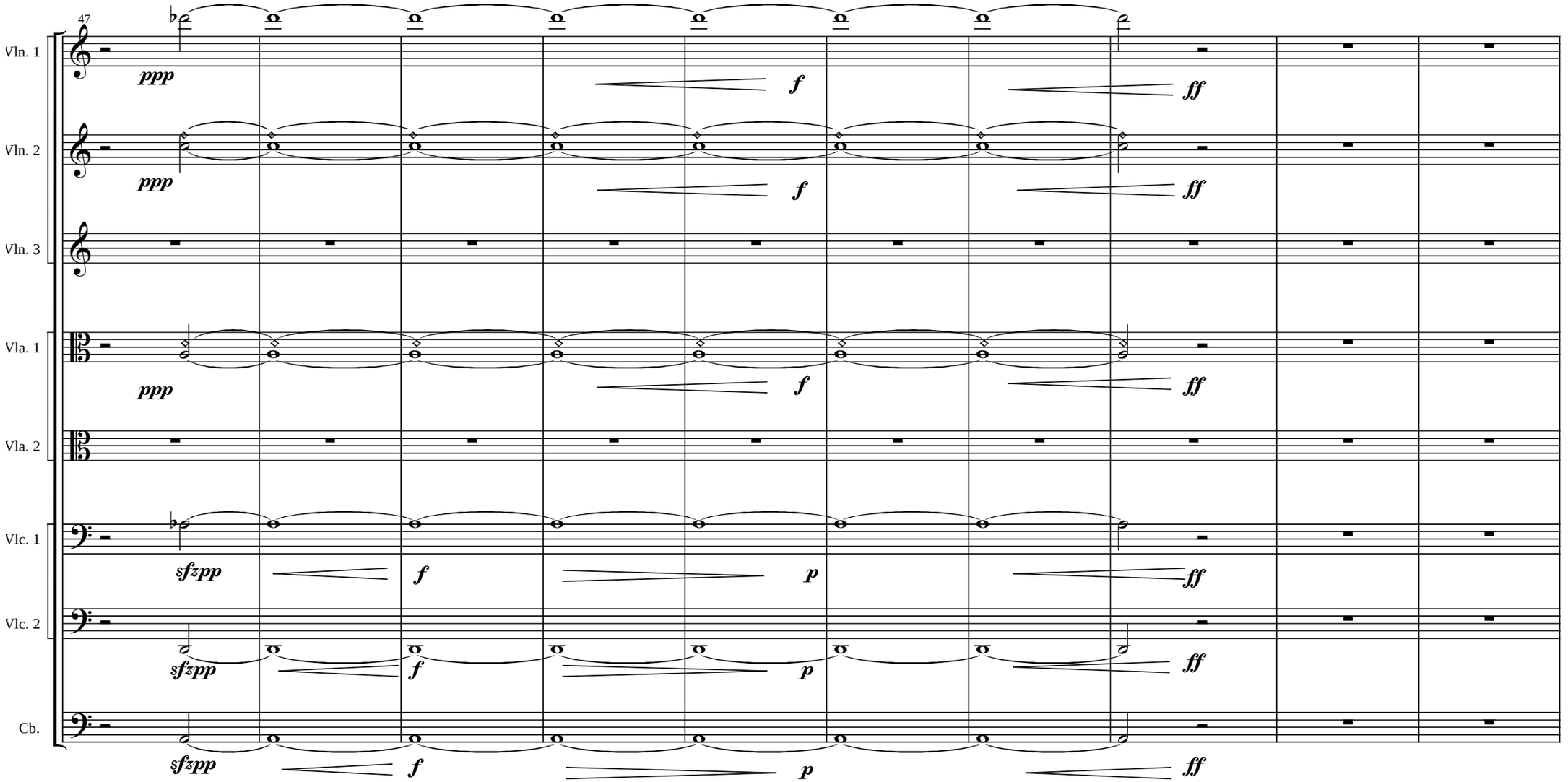
Alejandro Guarello (2004)

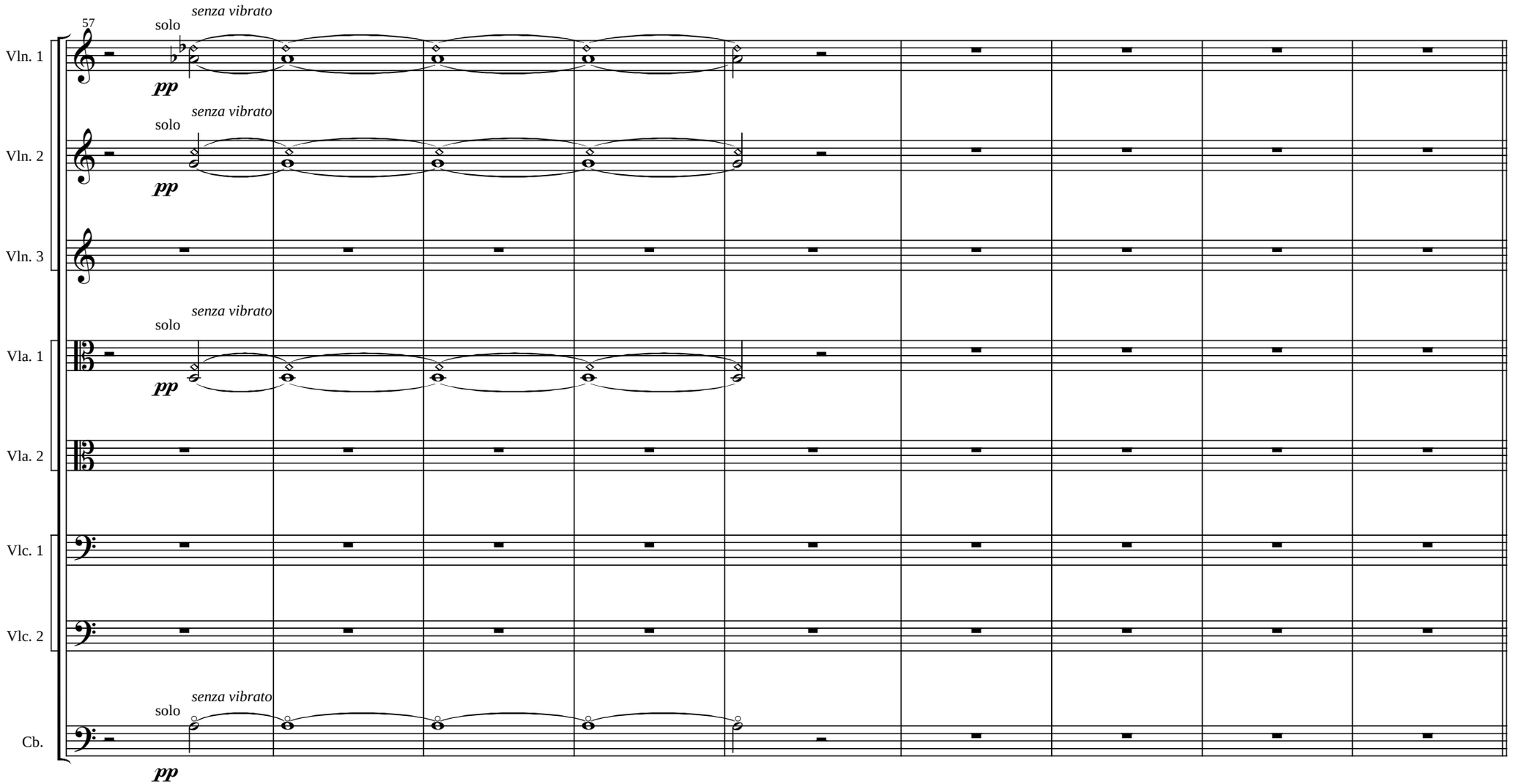


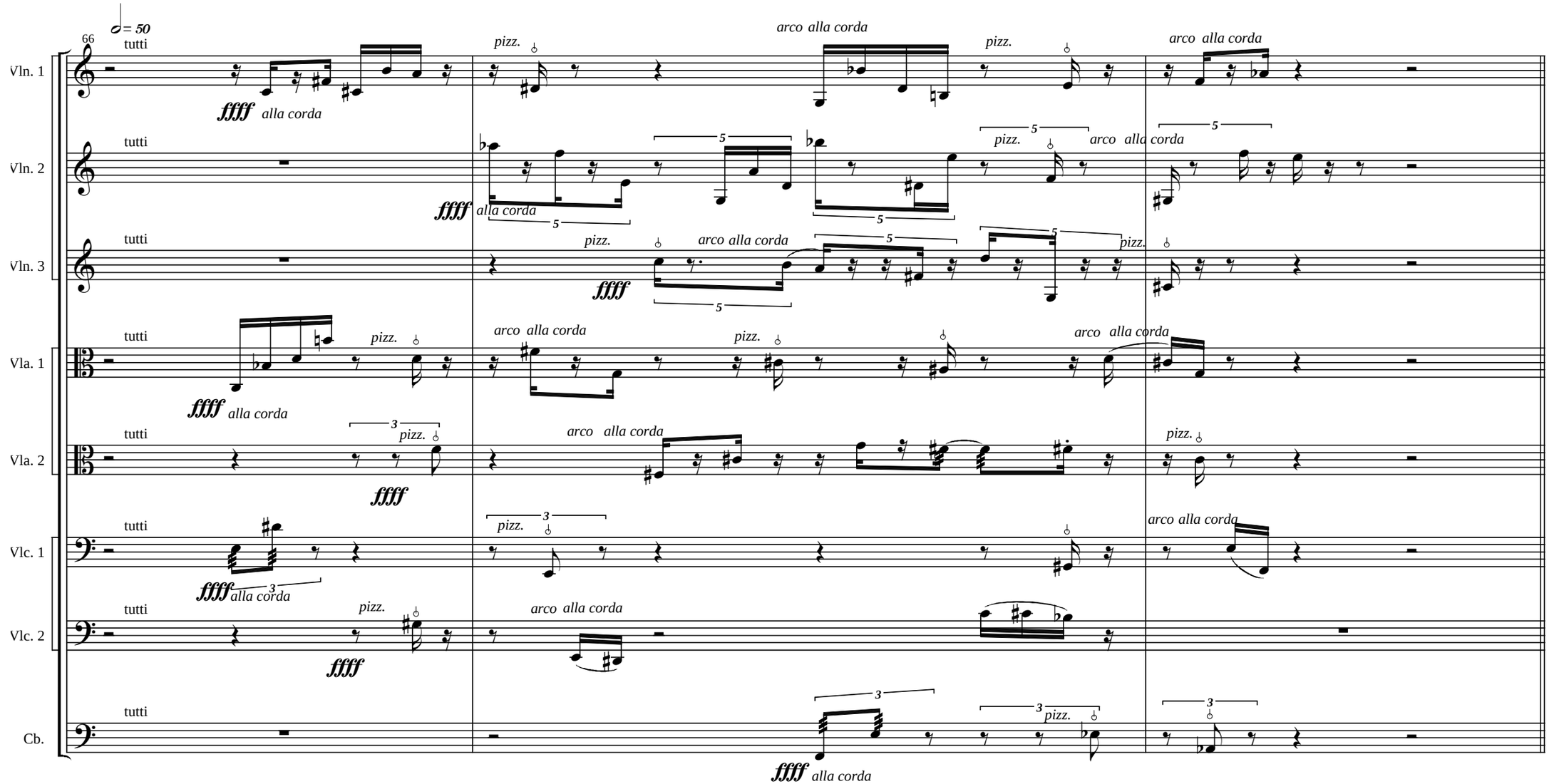

8
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb.
senza vibrato
8va
poco a poco
sul pont.
molto
fff
ppp

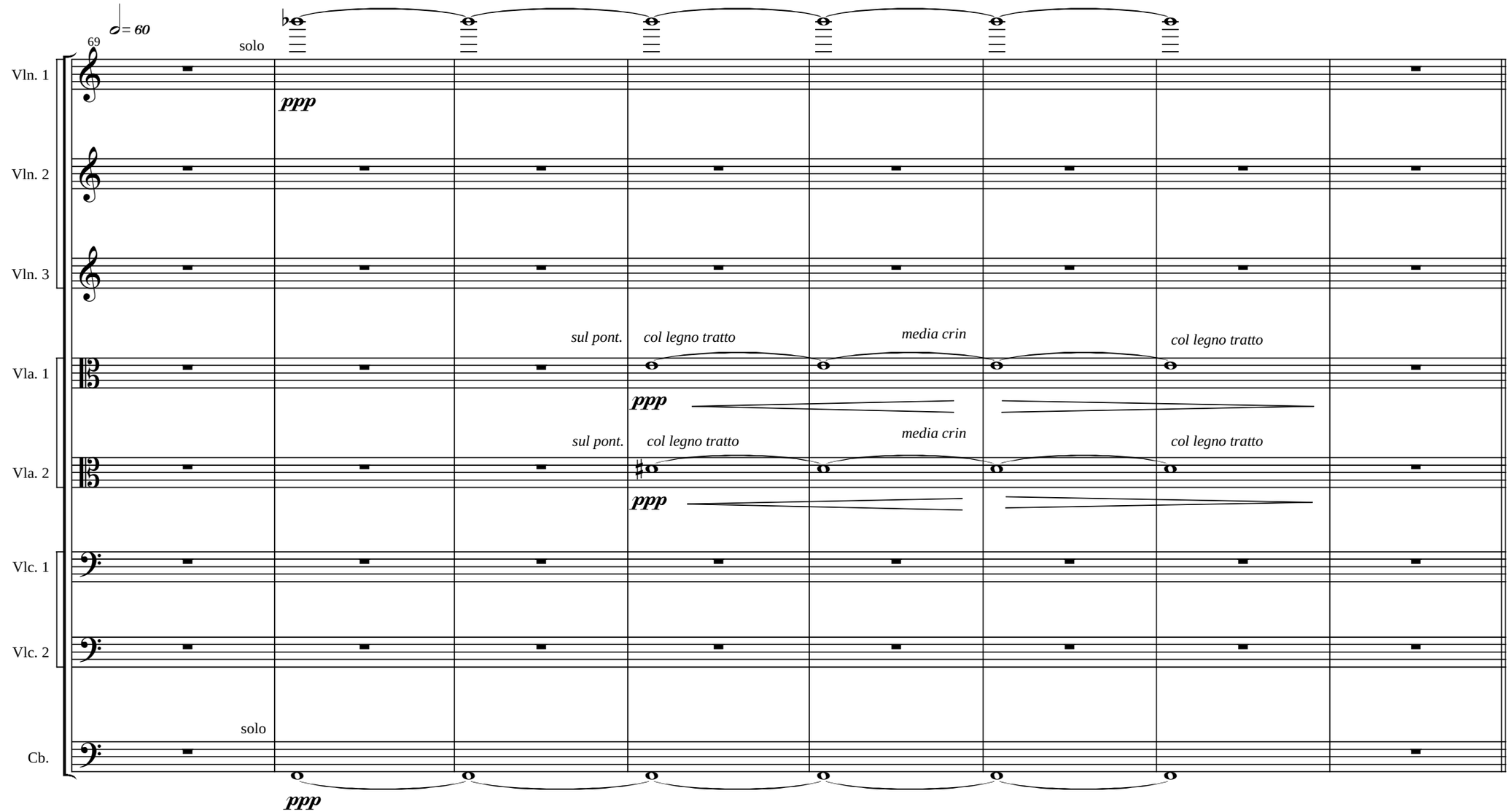

24
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb.
col legno tratto
p
mf
crin normal
pppp
sul tasto
sul pont.
poco a poco
col legno tratto
senza crescere
II c.
III c.
IV c.

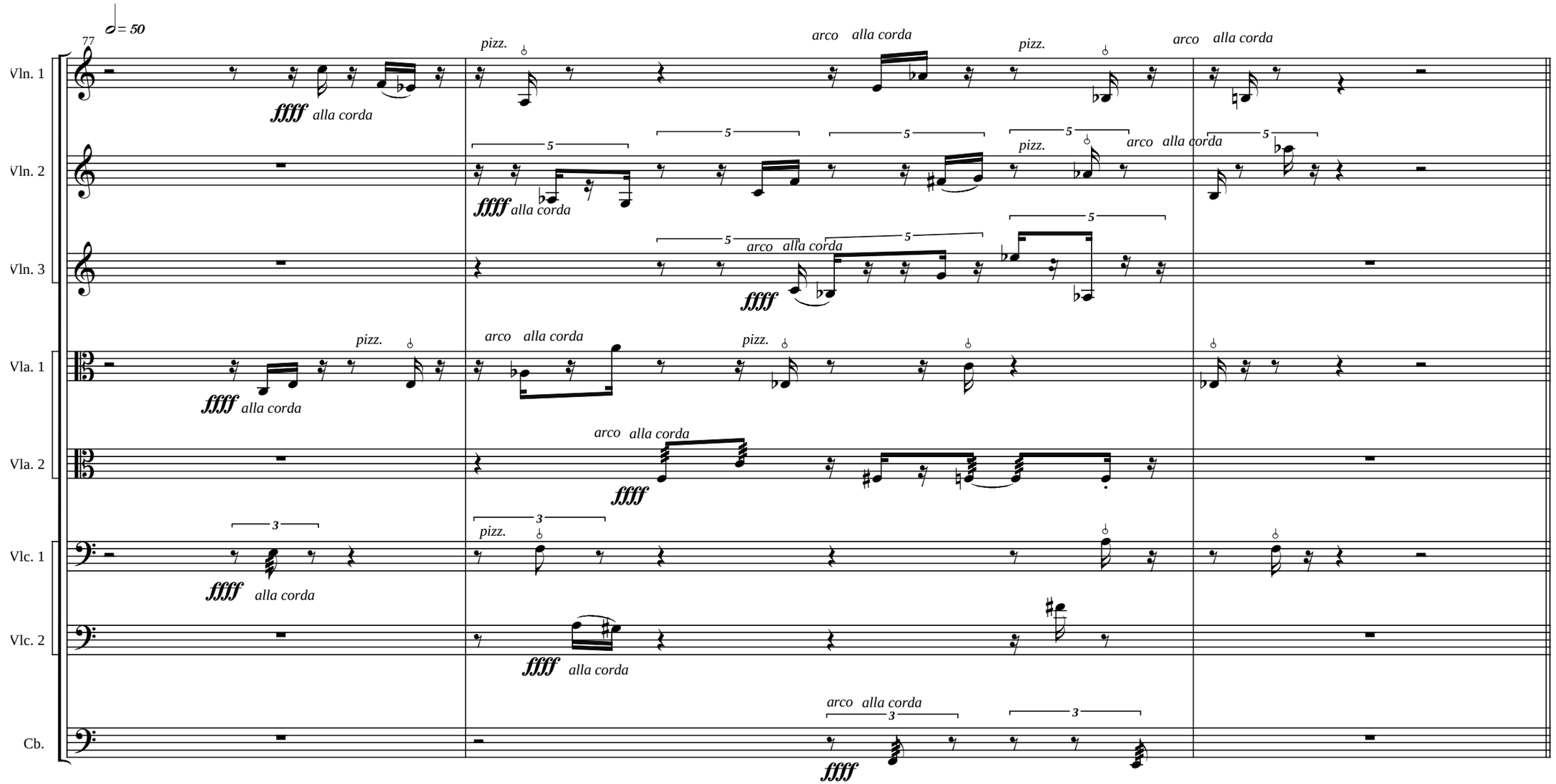

36
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb.
crin normal
fff

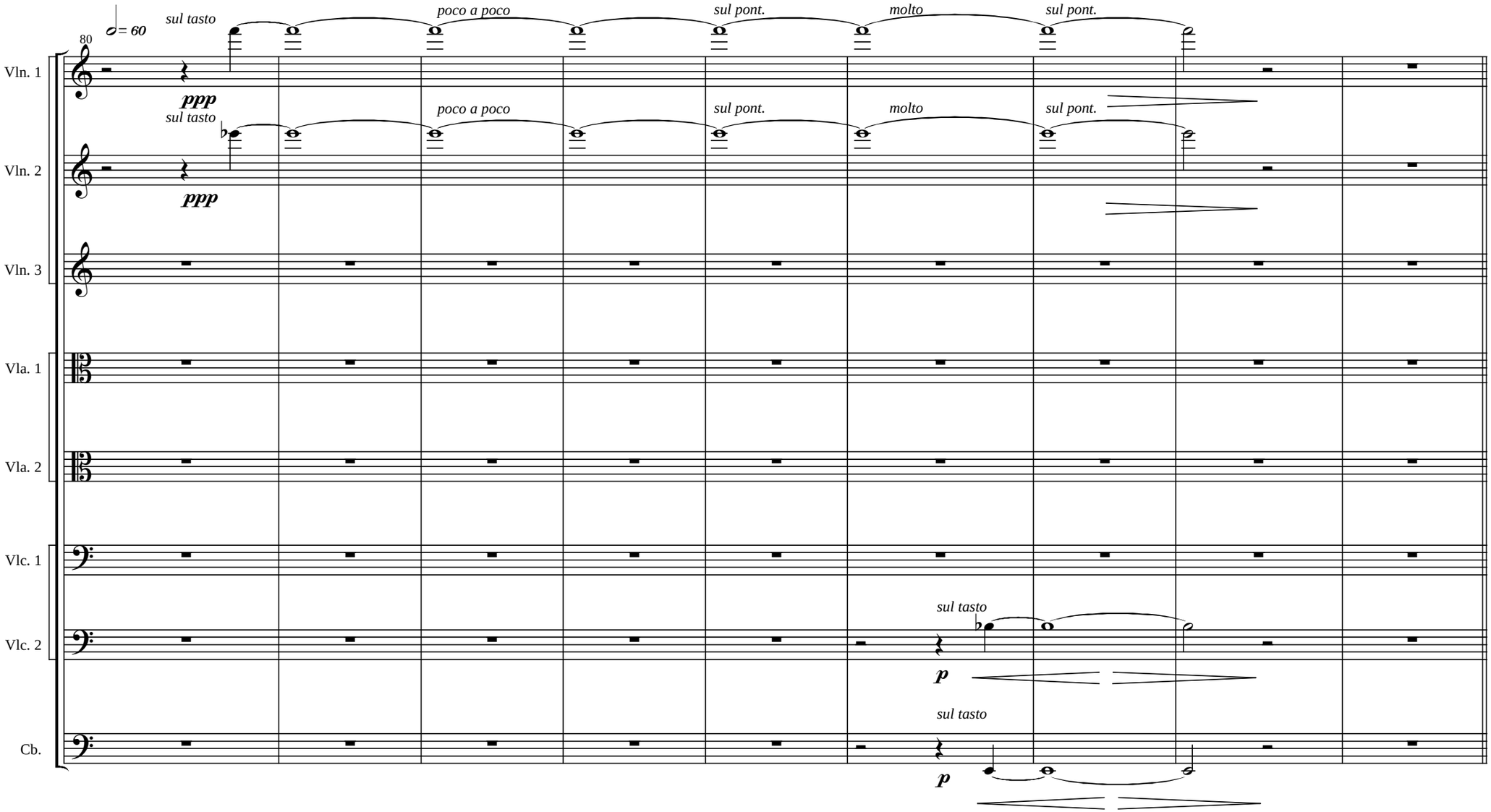

47
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb.
ppp
f
ff
sfzpp
p

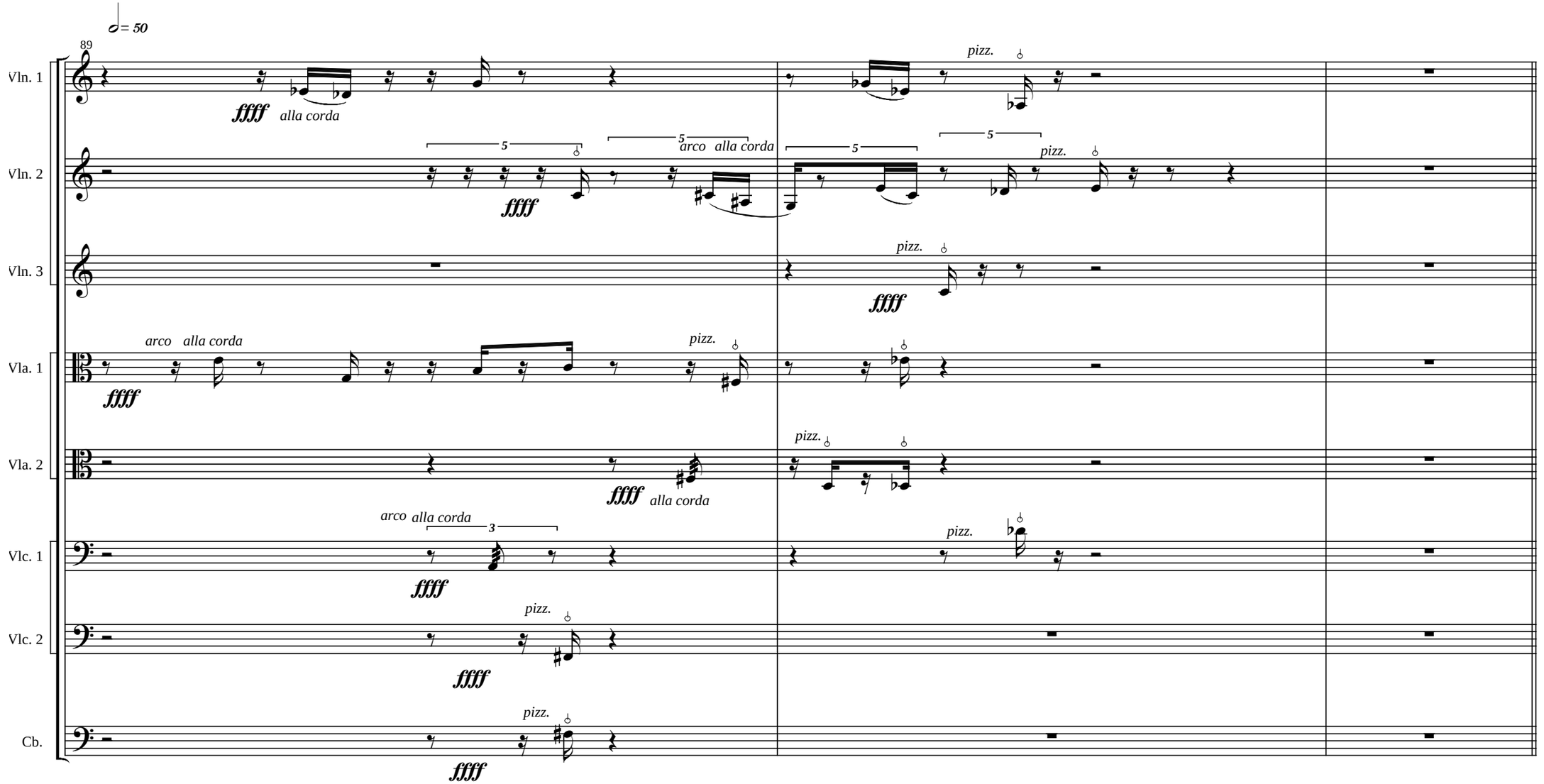

57
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb.
solo
senza vibrato
pp

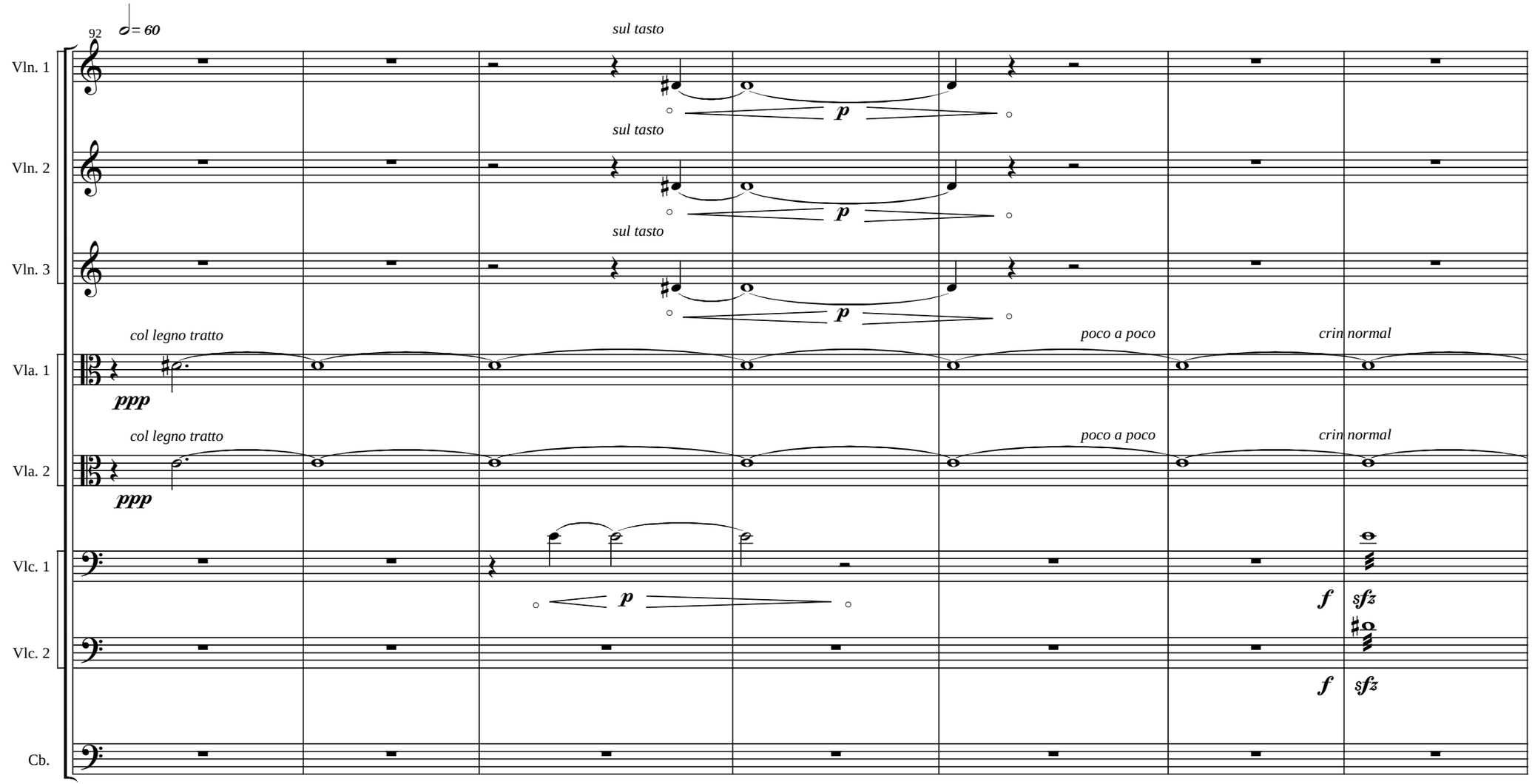

66
♩= 50
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb.
tutti
ffff alla corda
pizz.
arco alla corda
fffff alla corda
ffff
3
5

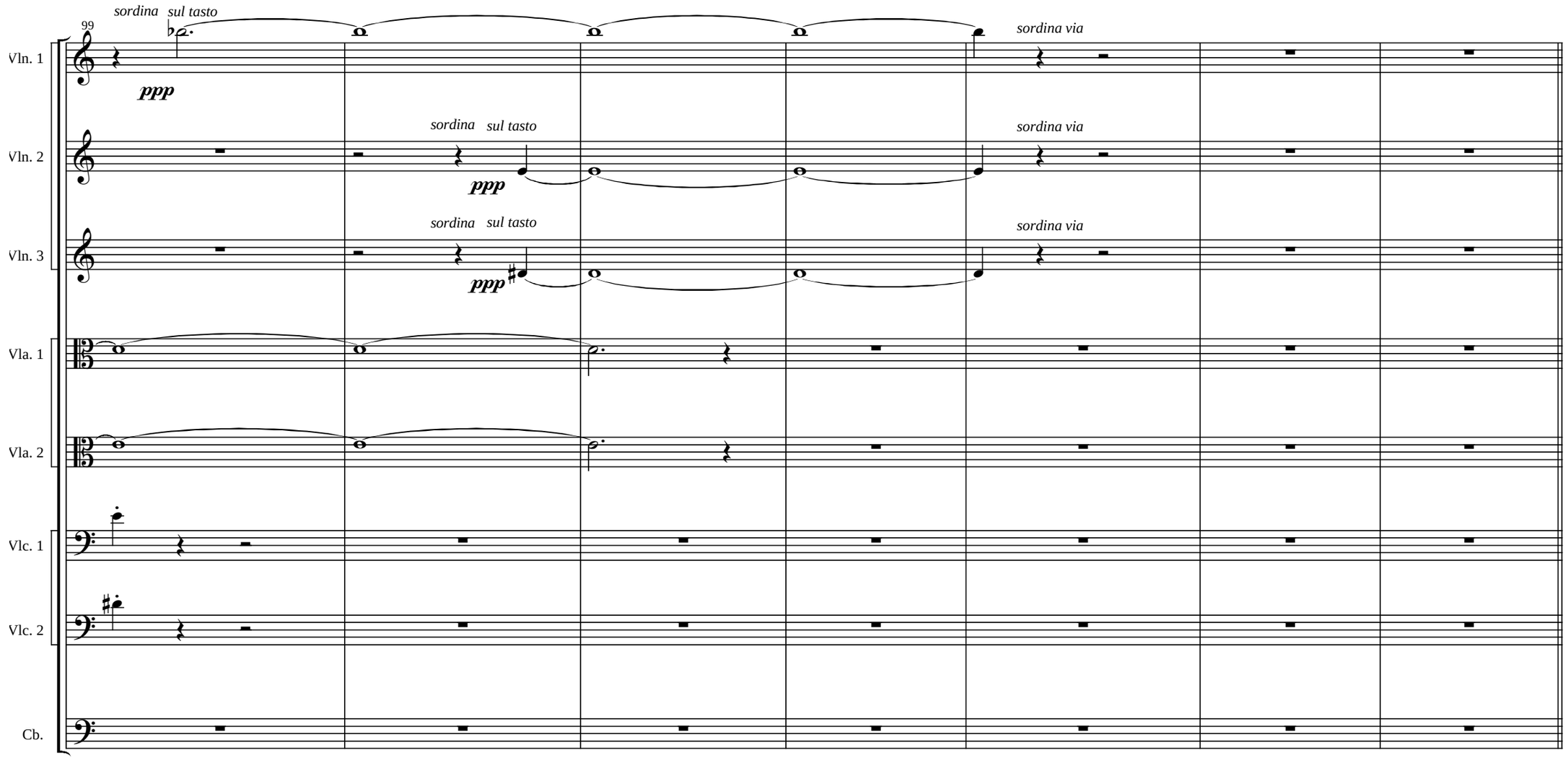

69
𝅗𝅥 = 60
solo
Vln. 1
ppp
Vln. 2
Vln. 3
sul pont.
col legno tratto
media crin
col legno tratto
Vla. 1
ppp
sul pont.
col legno tratto
media crin
col legno tratto
Vla. 2
ppp
Vlc. 1
Vlc. 2
solo
Cb.
ppp

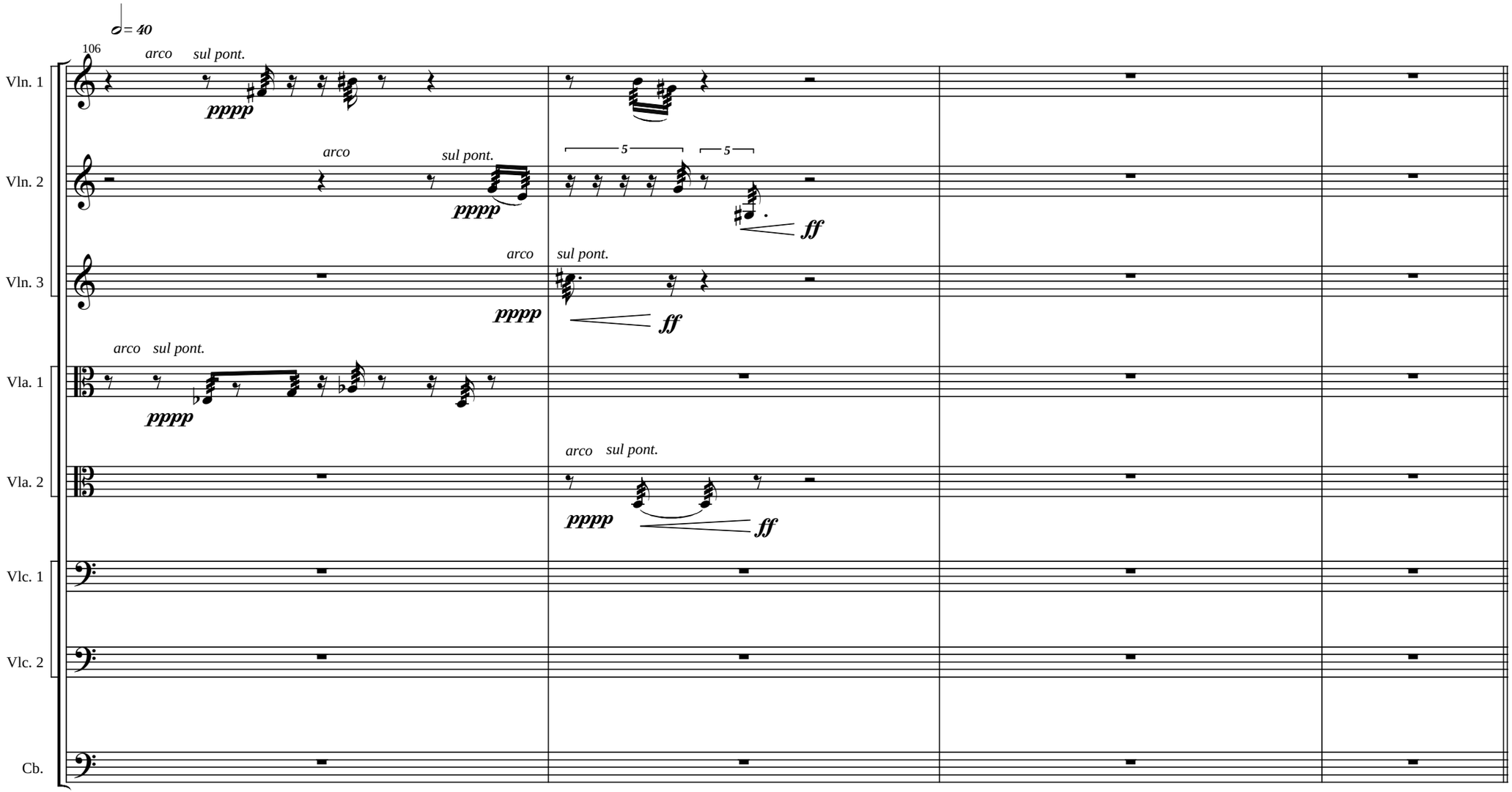

♩= 50
77
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb.
pizz.
arco alla corda
ffff alla corda
fffff alla corda
5
3

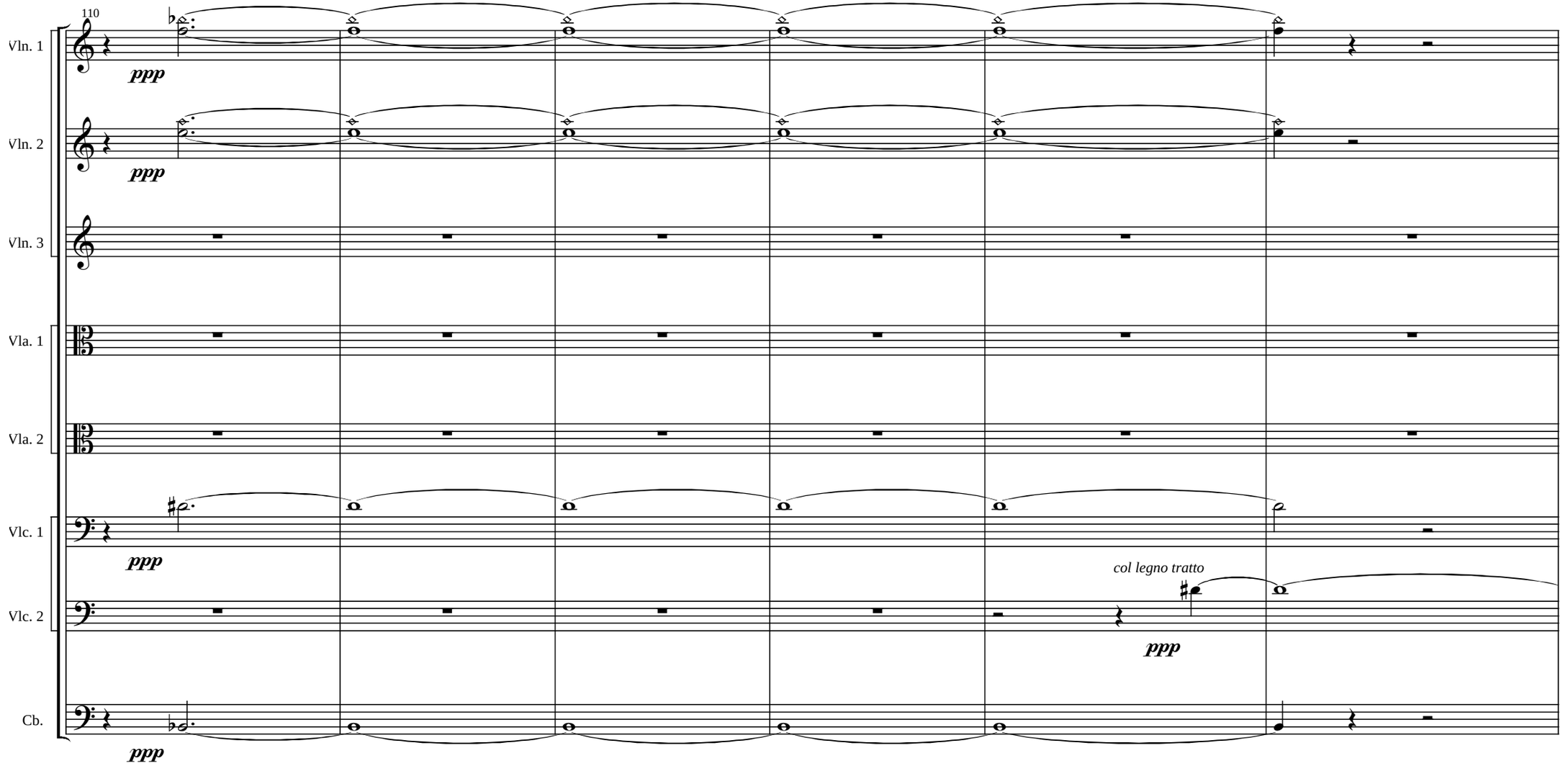

80
♩= 60
sul tasto
poco a poco
sul pont.
molto
sul pont.
Vln. 1
ppp
sul tasto
poco a poco
sul pont.
molto
sul pont.
Vln. 2
ppp
Vln. 3
Vla. 1
Vla. 2
Vlc. 1
sul tasto
Vlc. 2
p
sul tasto
Cb.
p

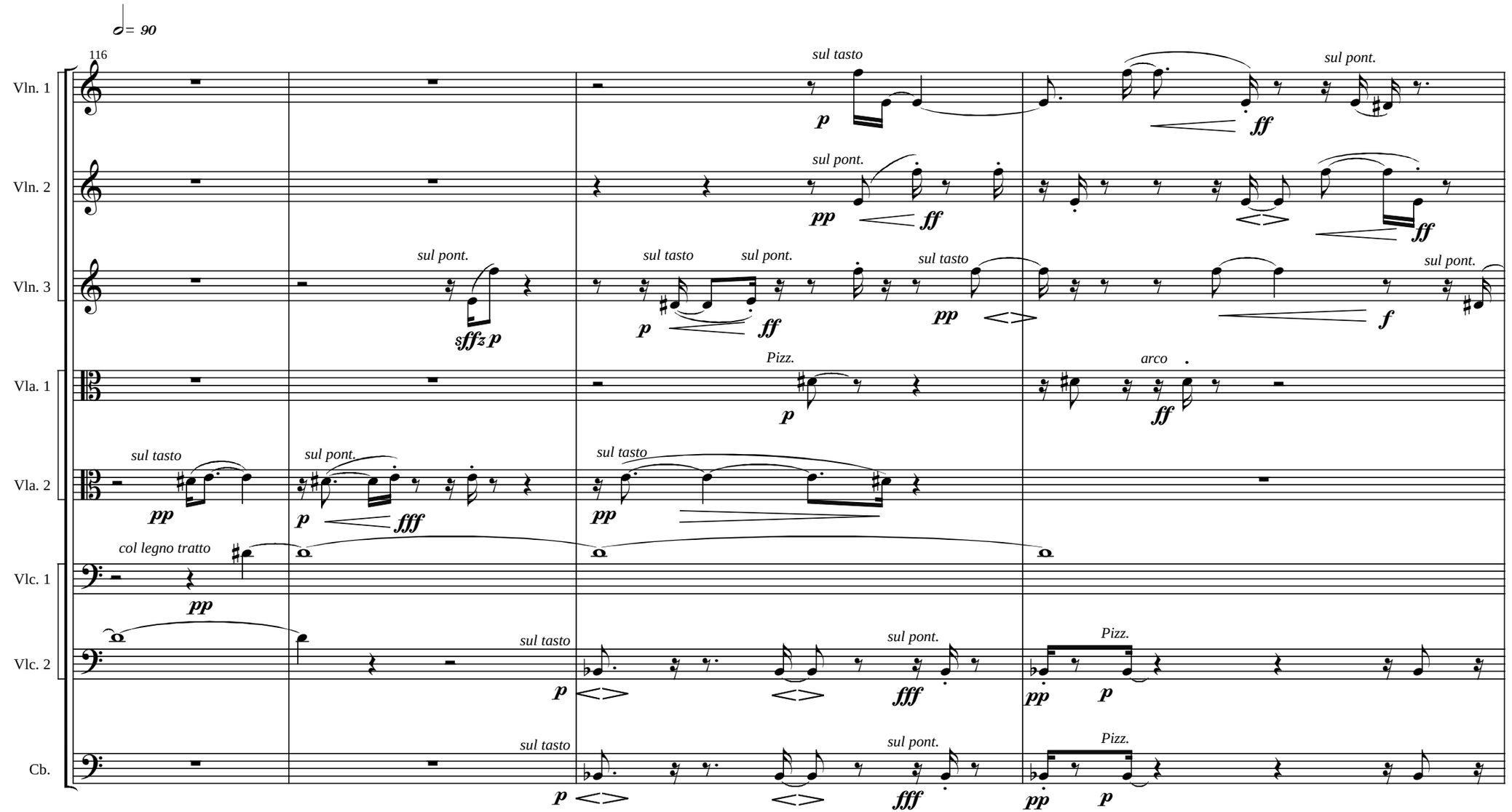

♩= 50
89
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb.
ffff
alla corda
arco
pizz.
5
3

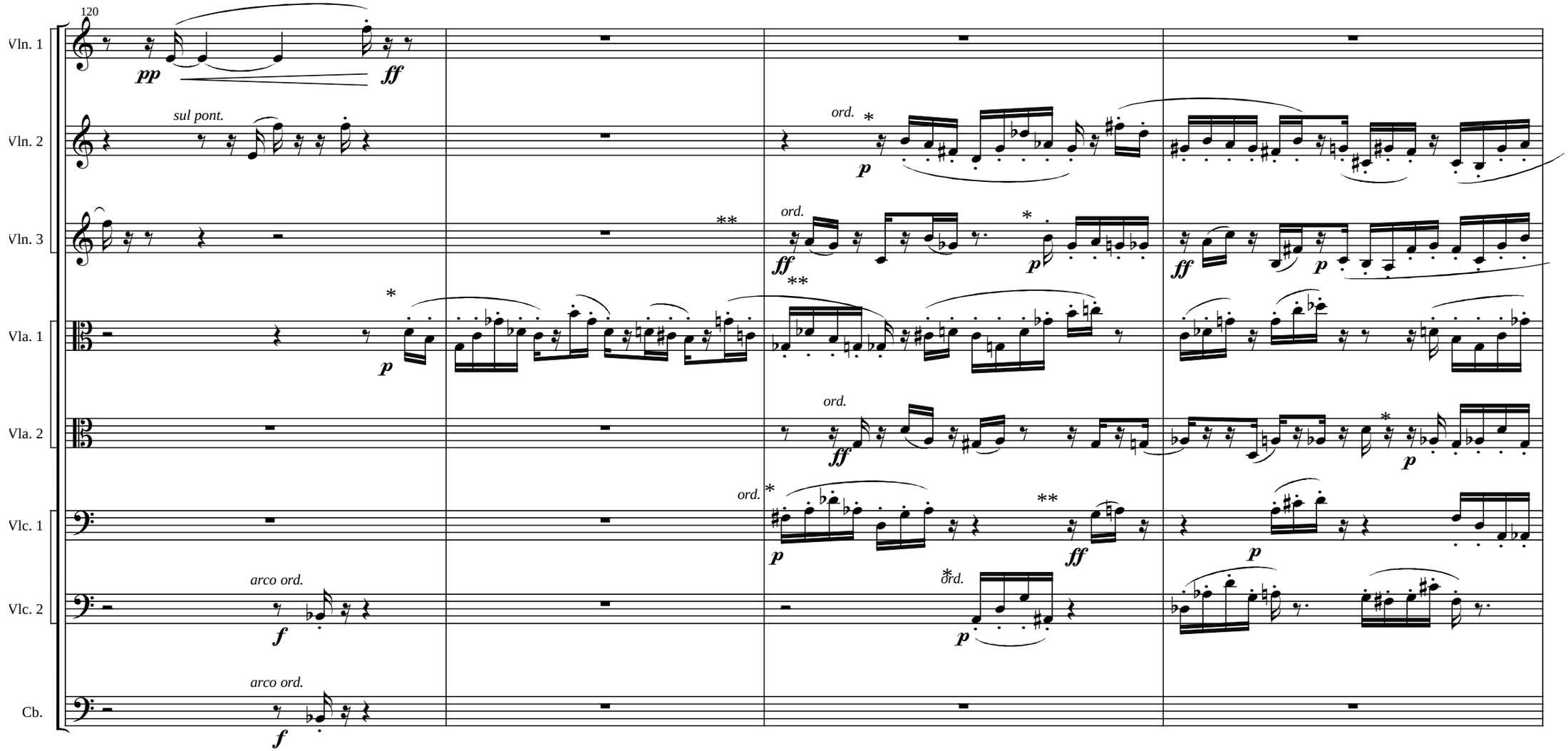

92
𝅗𝅥 = 60
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb.
sul tasto
sul tasto
sul tasto
p
p
p
col legno tratto
col legno tratto
ppp
ppp
poco a poco
poco a poco
crin normal
crin normal
p
f
sfz
f
sfz


99
sordina
sul tasto
sordina via
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb.
ppp


𝅗𝅥 = 40
106
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb.
arco
sul pont.
pppp
5
ff

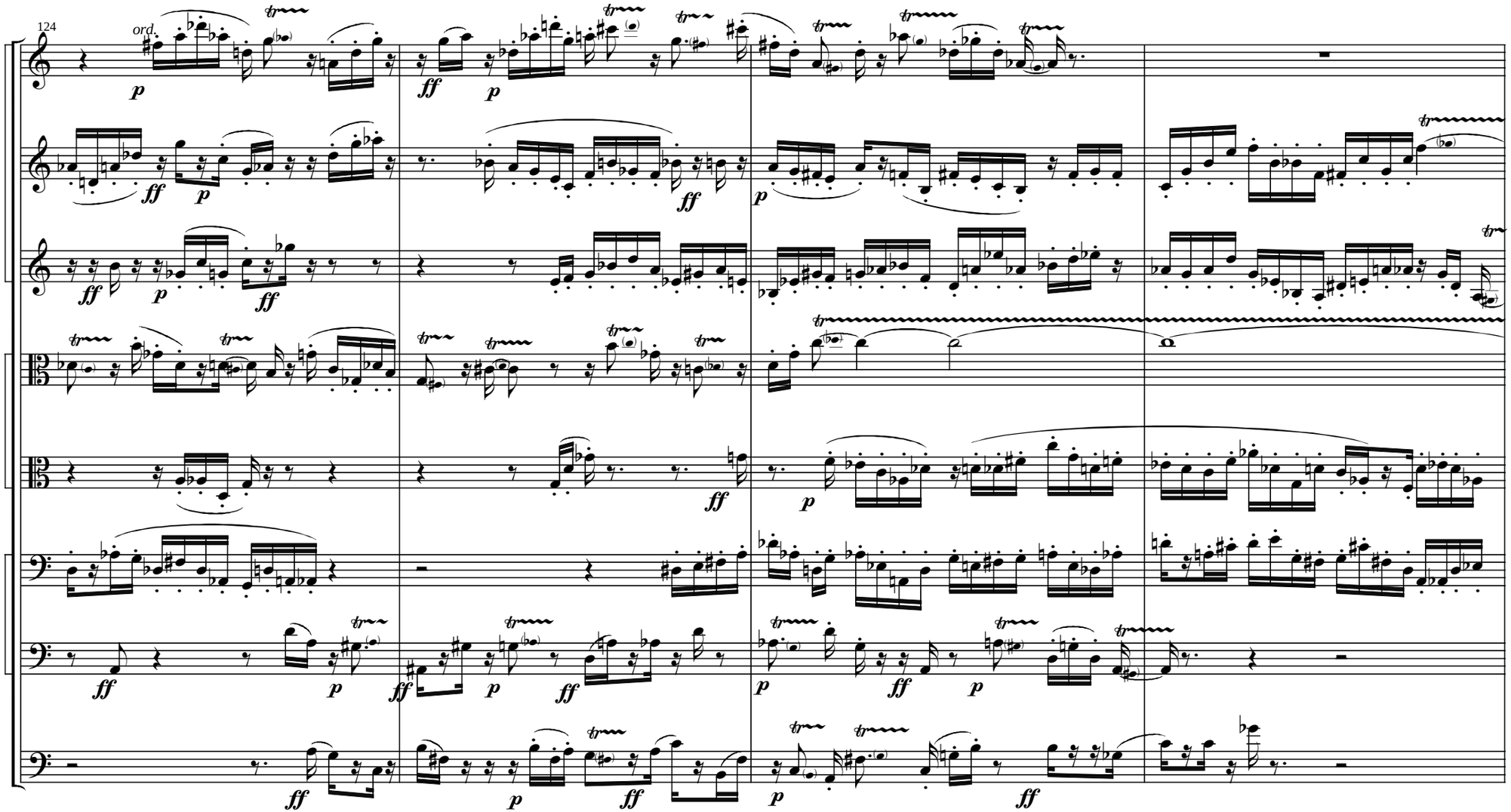

110
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb.
ppp
col legno tratto

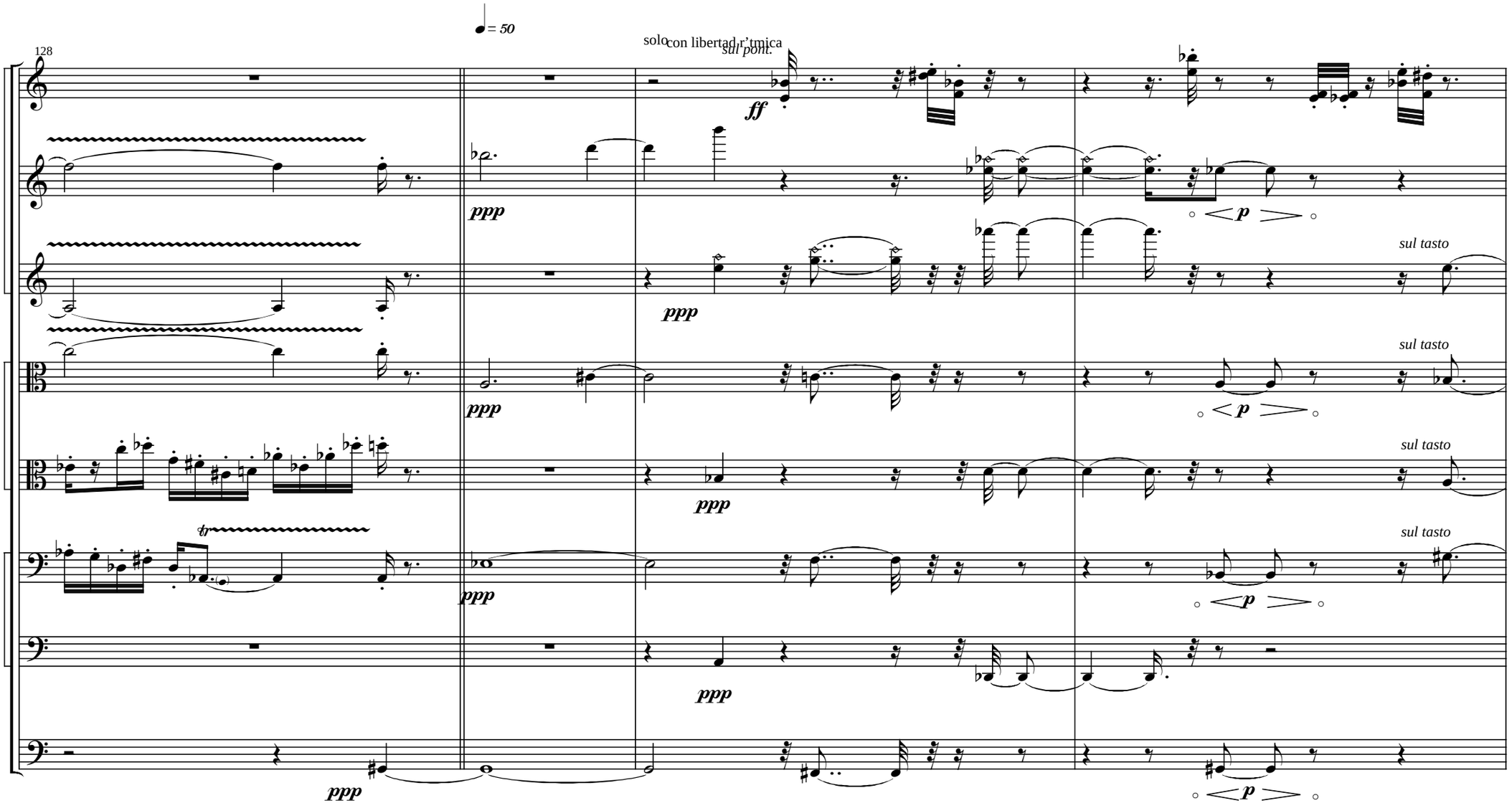

♩= 90
116
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb.
sul tasto
sul pont.
Pizz.
arco
col legno tratto

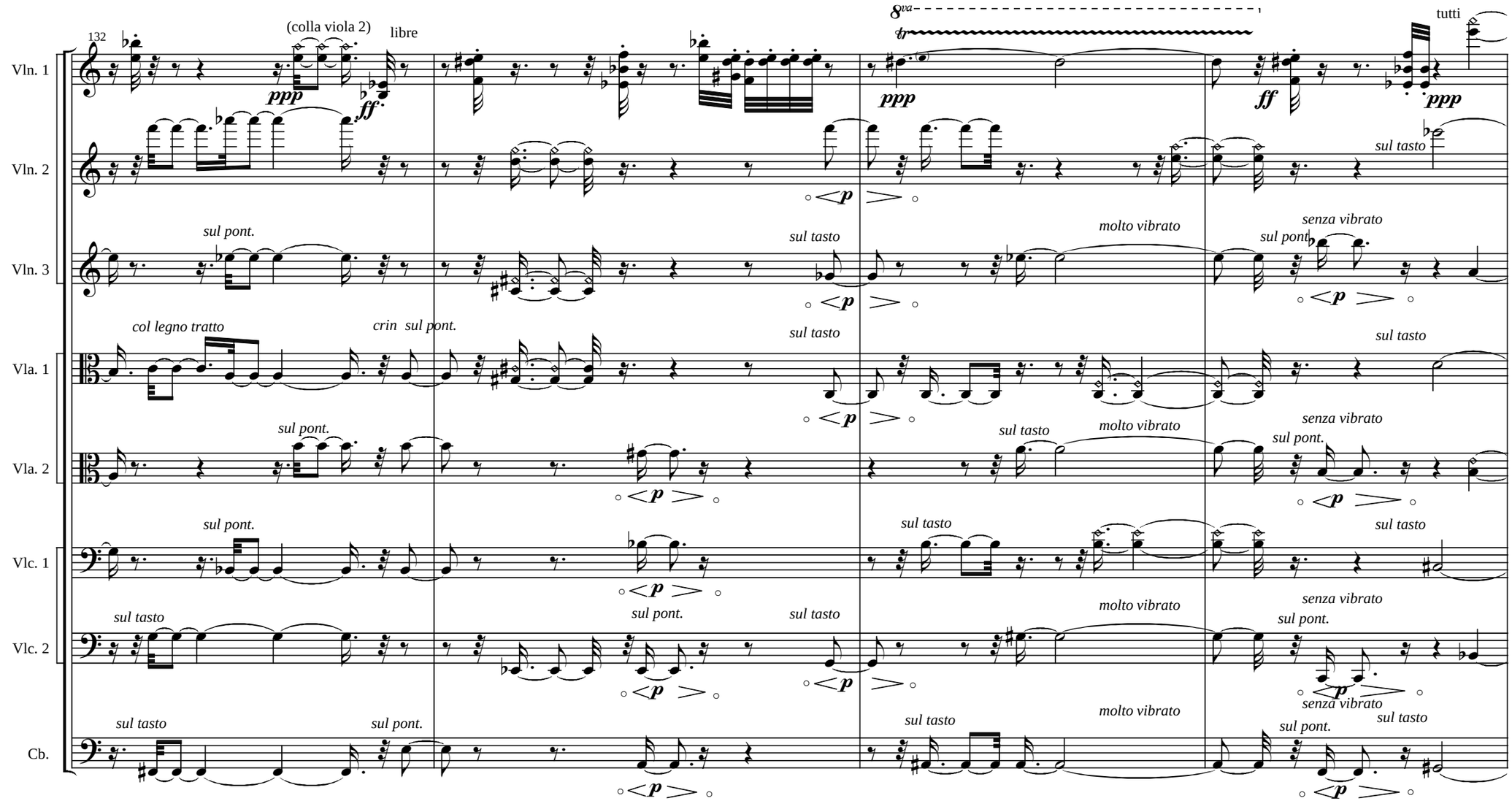


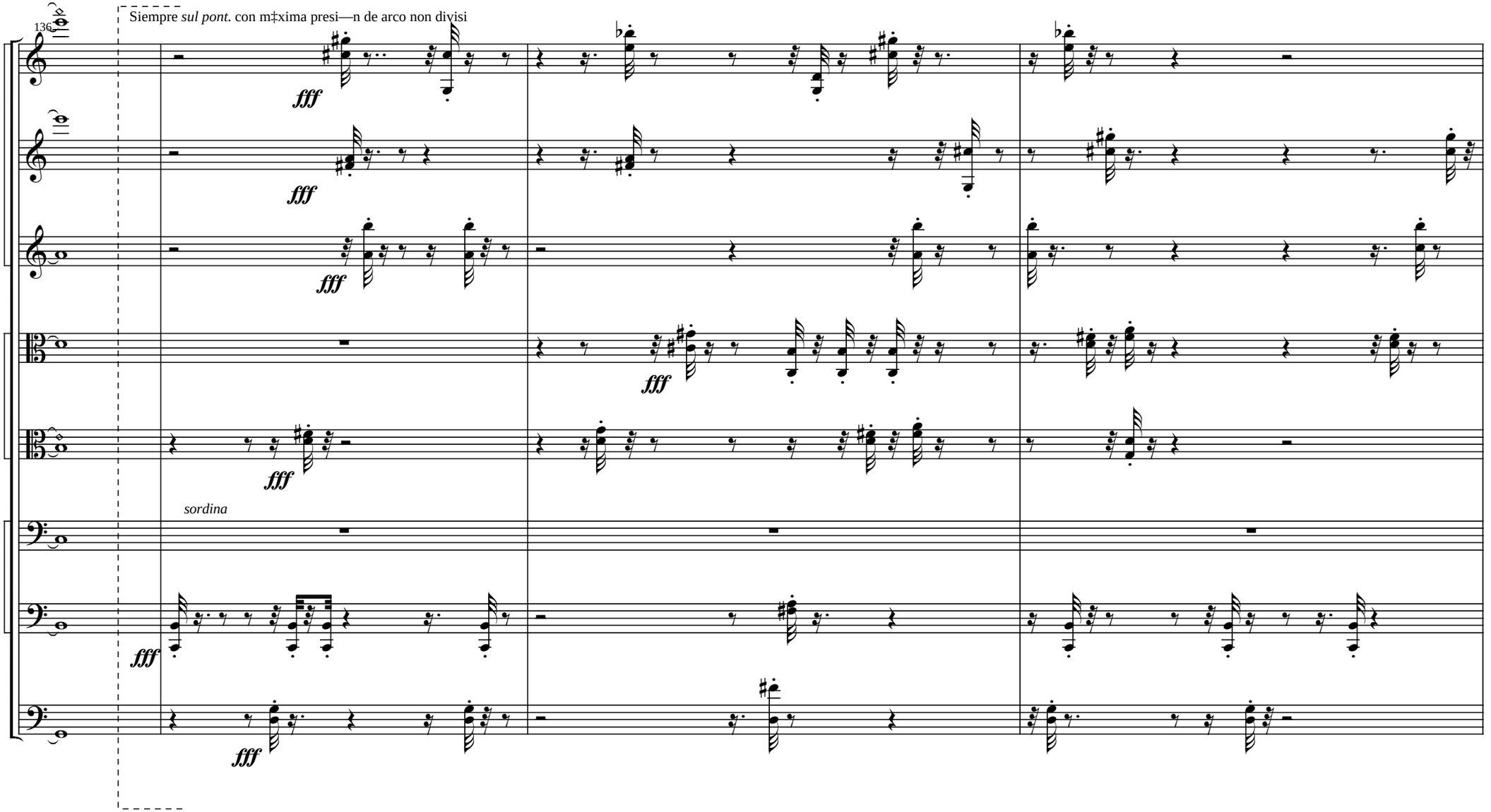

* Sempre molto spicatto, il piœ col legno battuto possibile

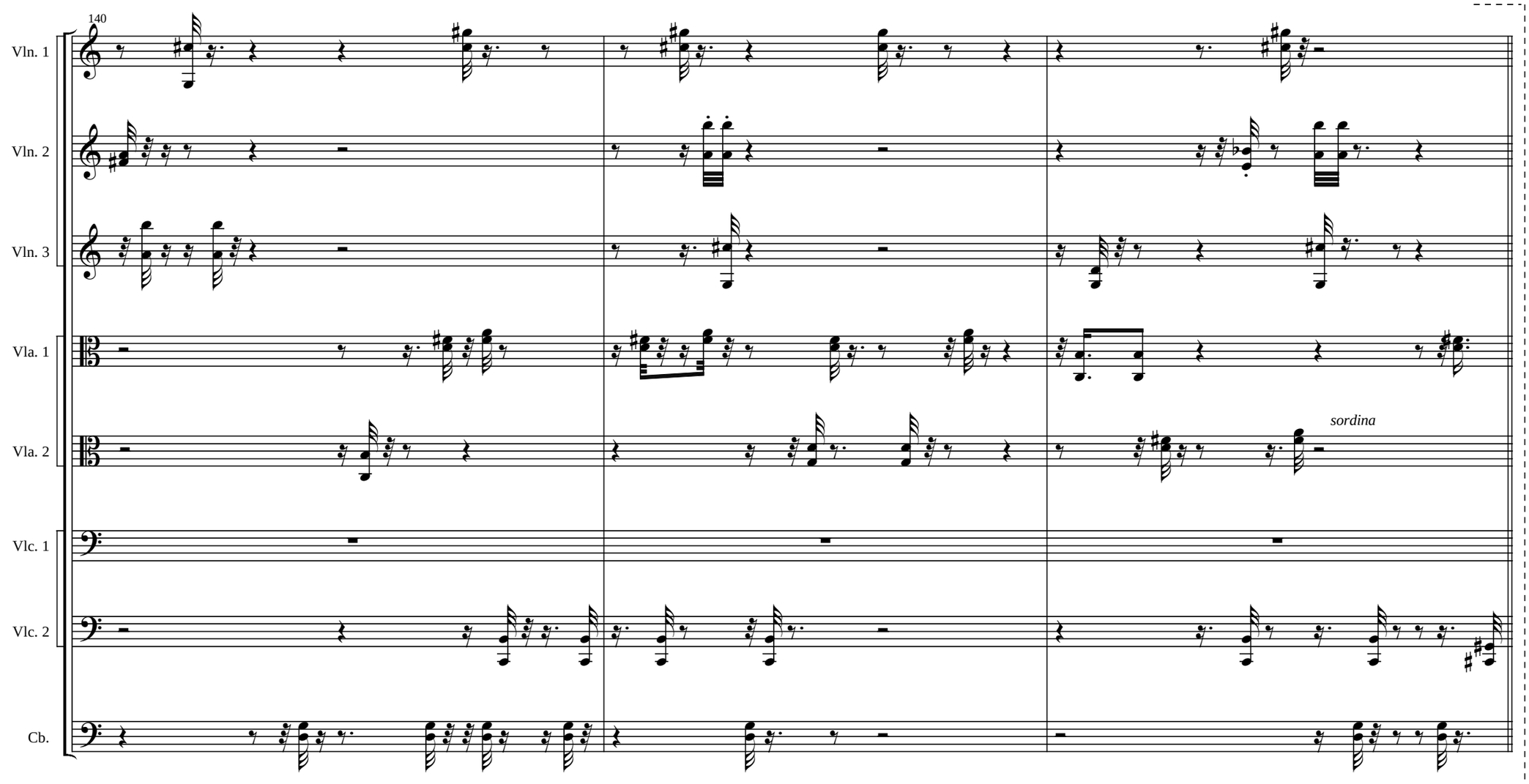
** ***ff*** sempre molto alla corda

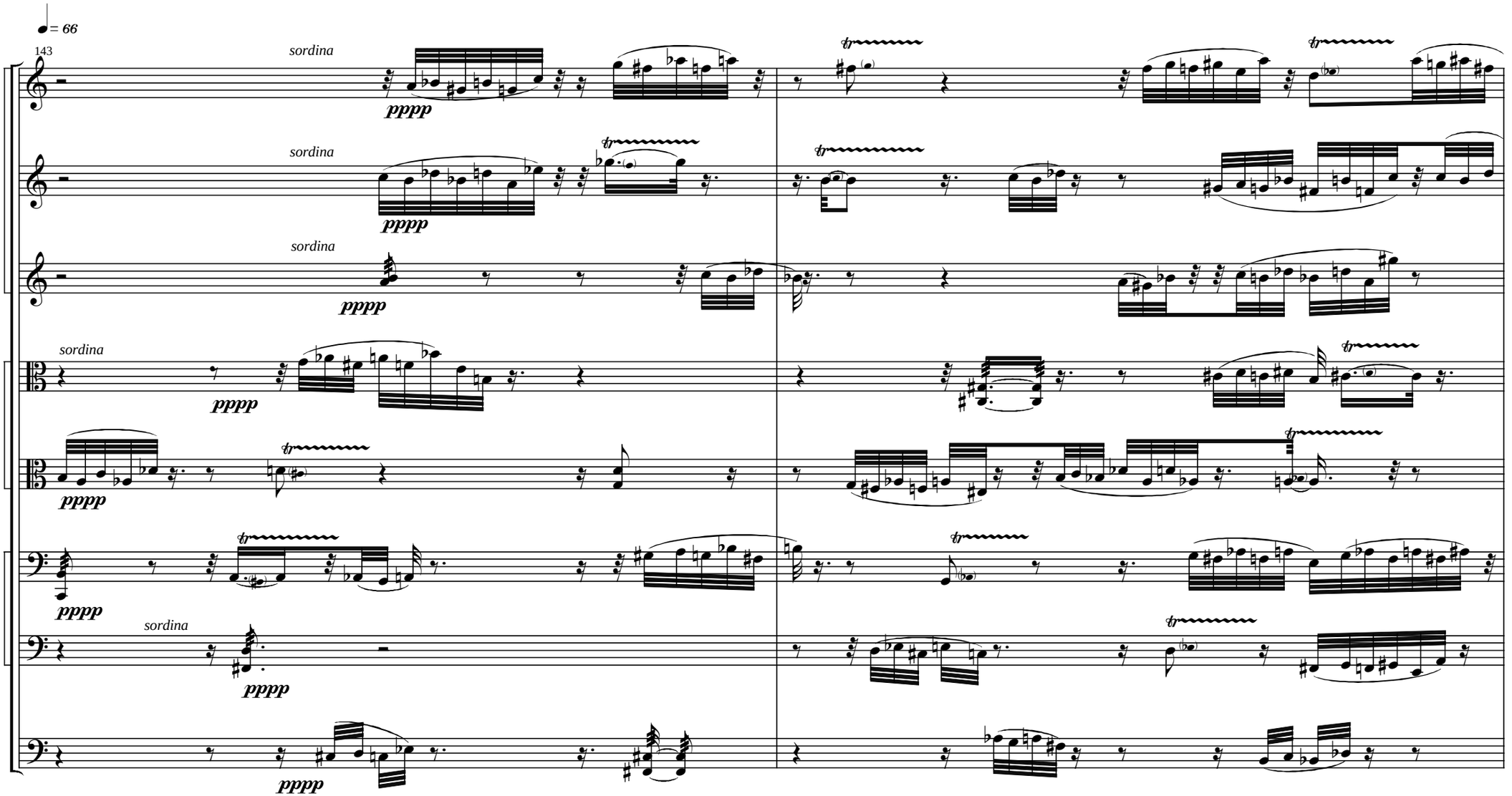

124
ord.
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb.

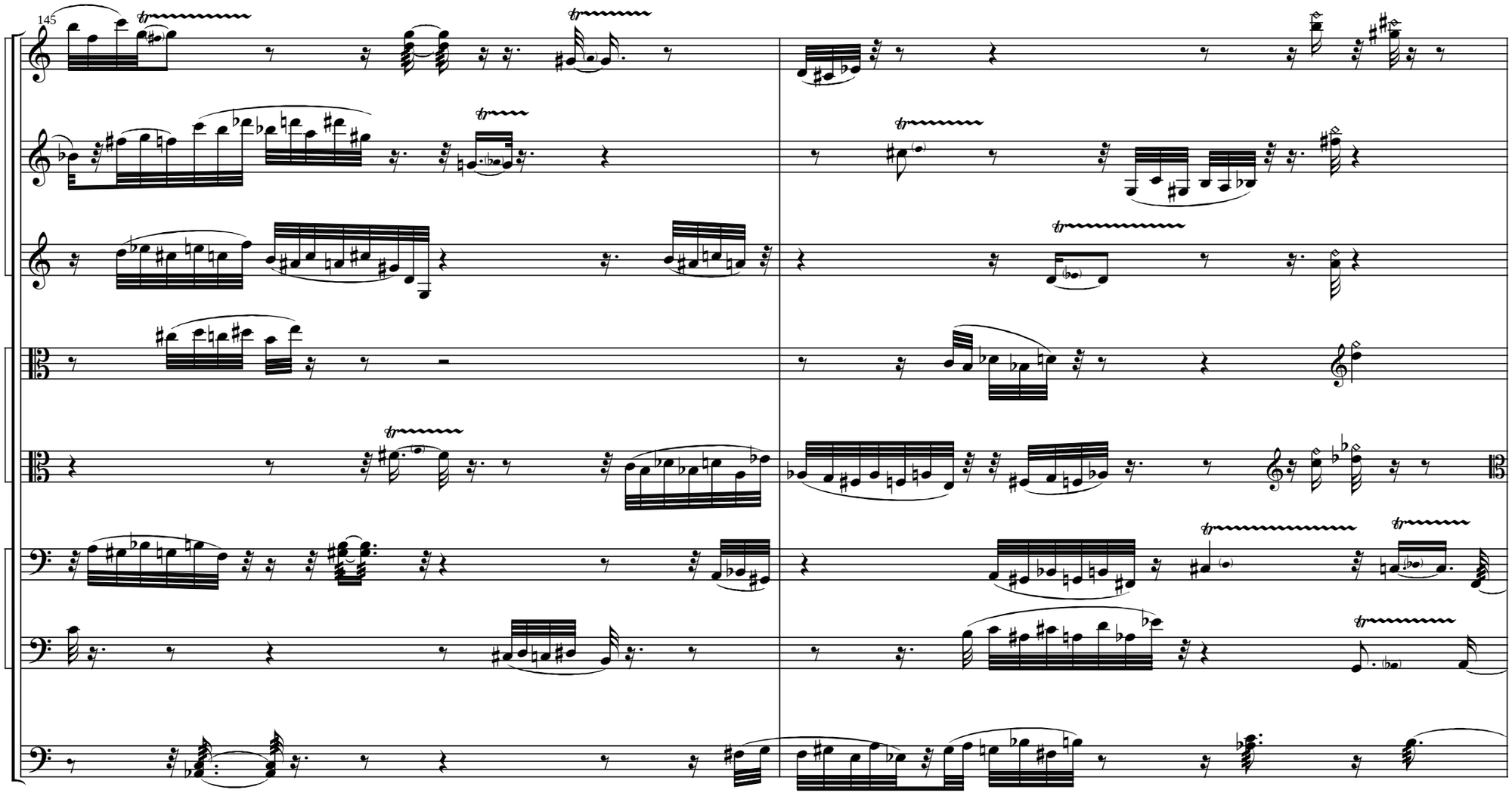

128
♩ = 50
solo
con libertad r'tmica
sul pont.
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb.
ff
ppp
p
sul tasto
tr

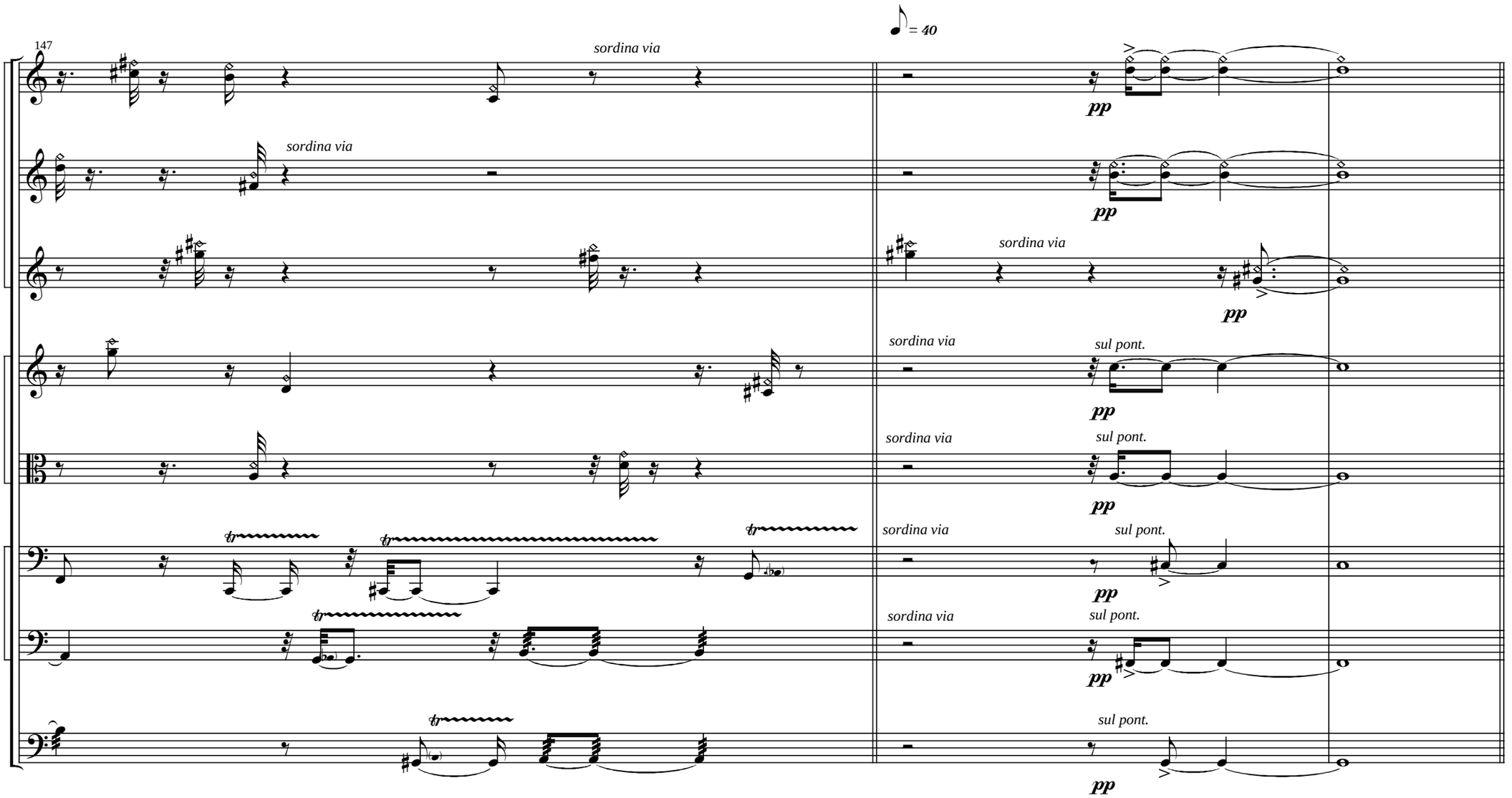

132
(colla viola 2)
libre
8va
tutti
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb.
ppp
ff
sul pont.
sul tasto
molto vibrato
senza vibrato
col legno tratto
crin

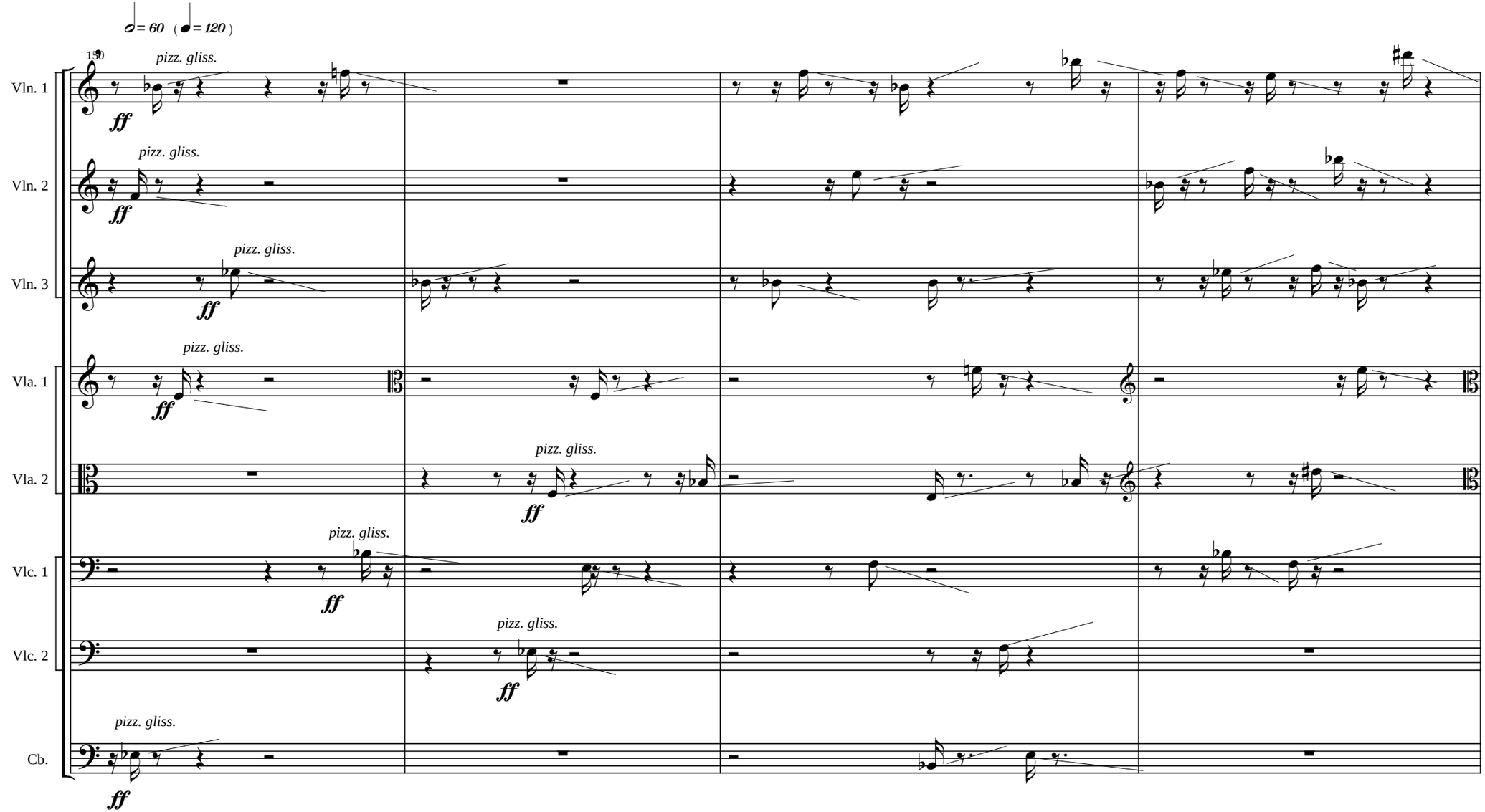

136
Siempre *sul pont.* con m‡xima presi—n de arco non divisi
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb.
fff
sordina

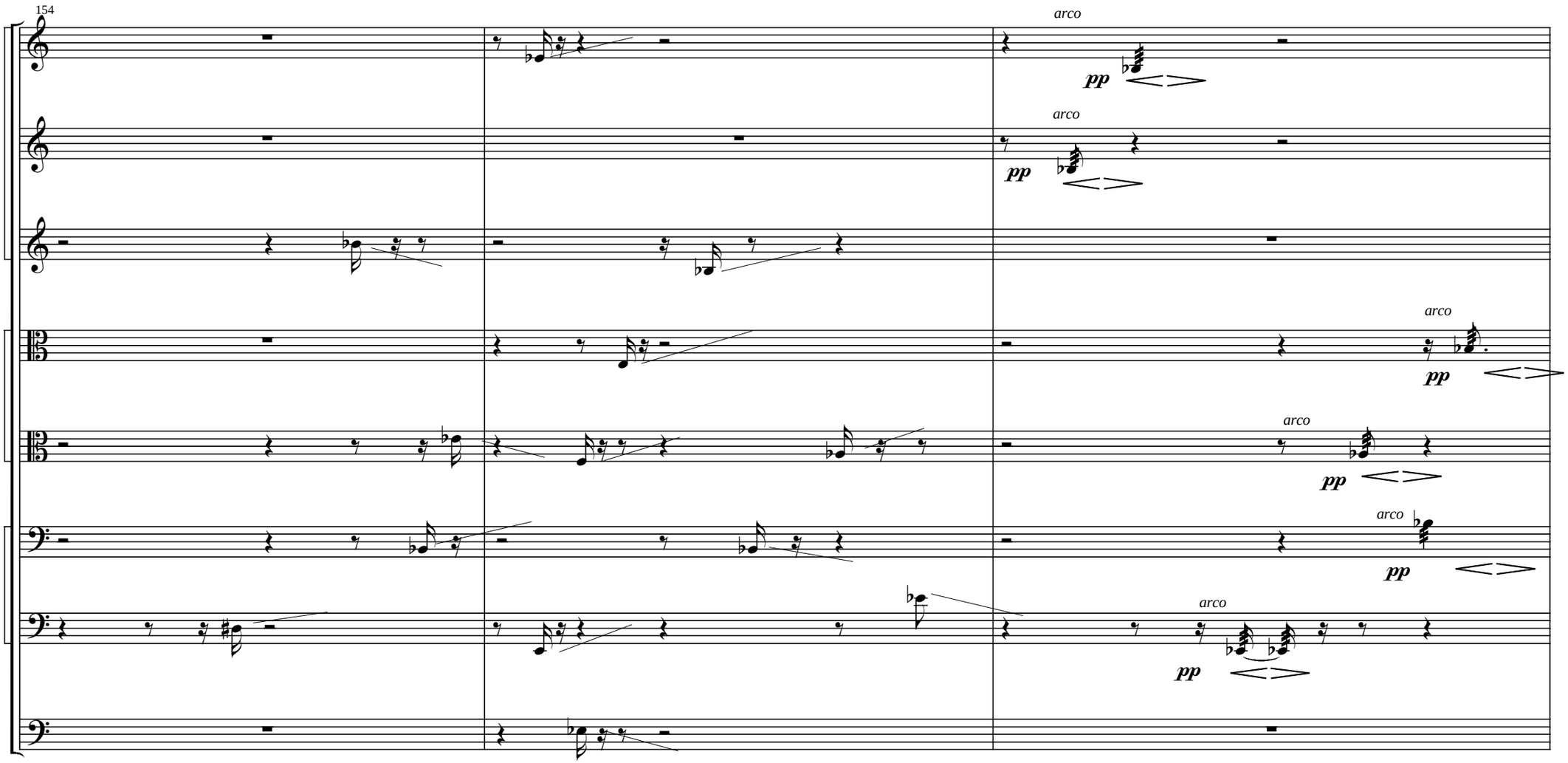

140
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
sordina
Vlc. 1
Vlc. 2
Cb.

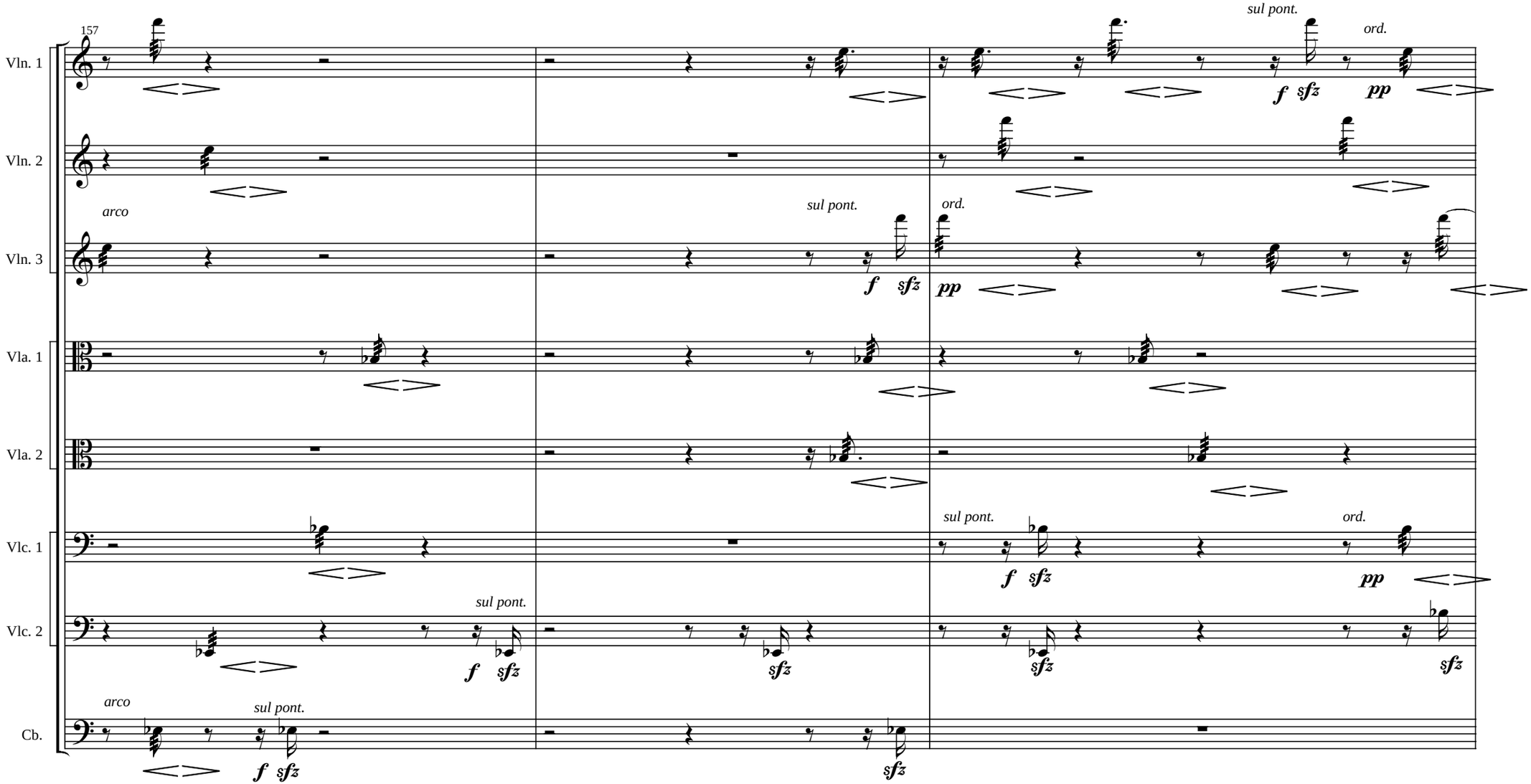

♩= 66
143
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb.
sordina
pppp

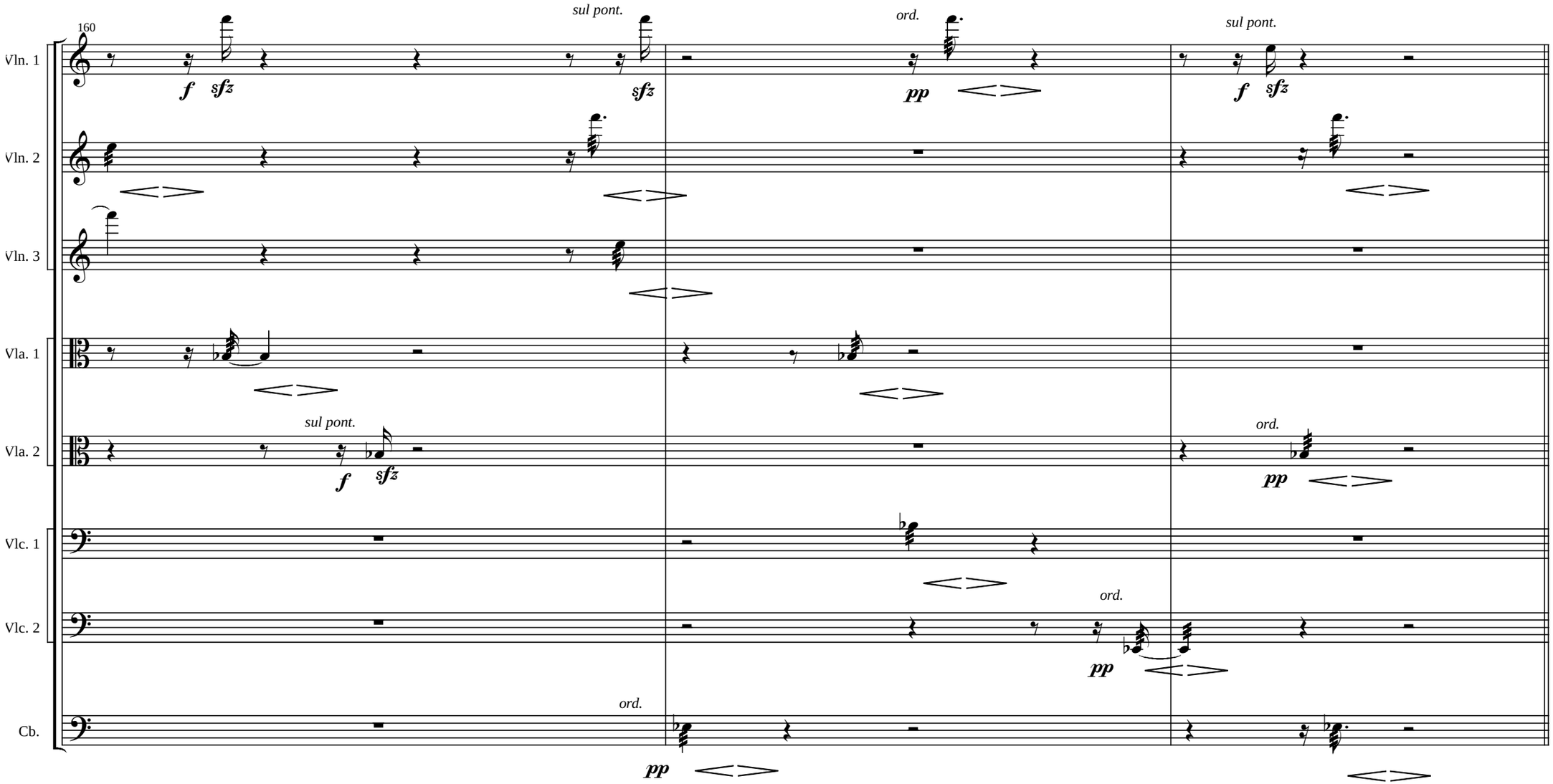

145
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb.

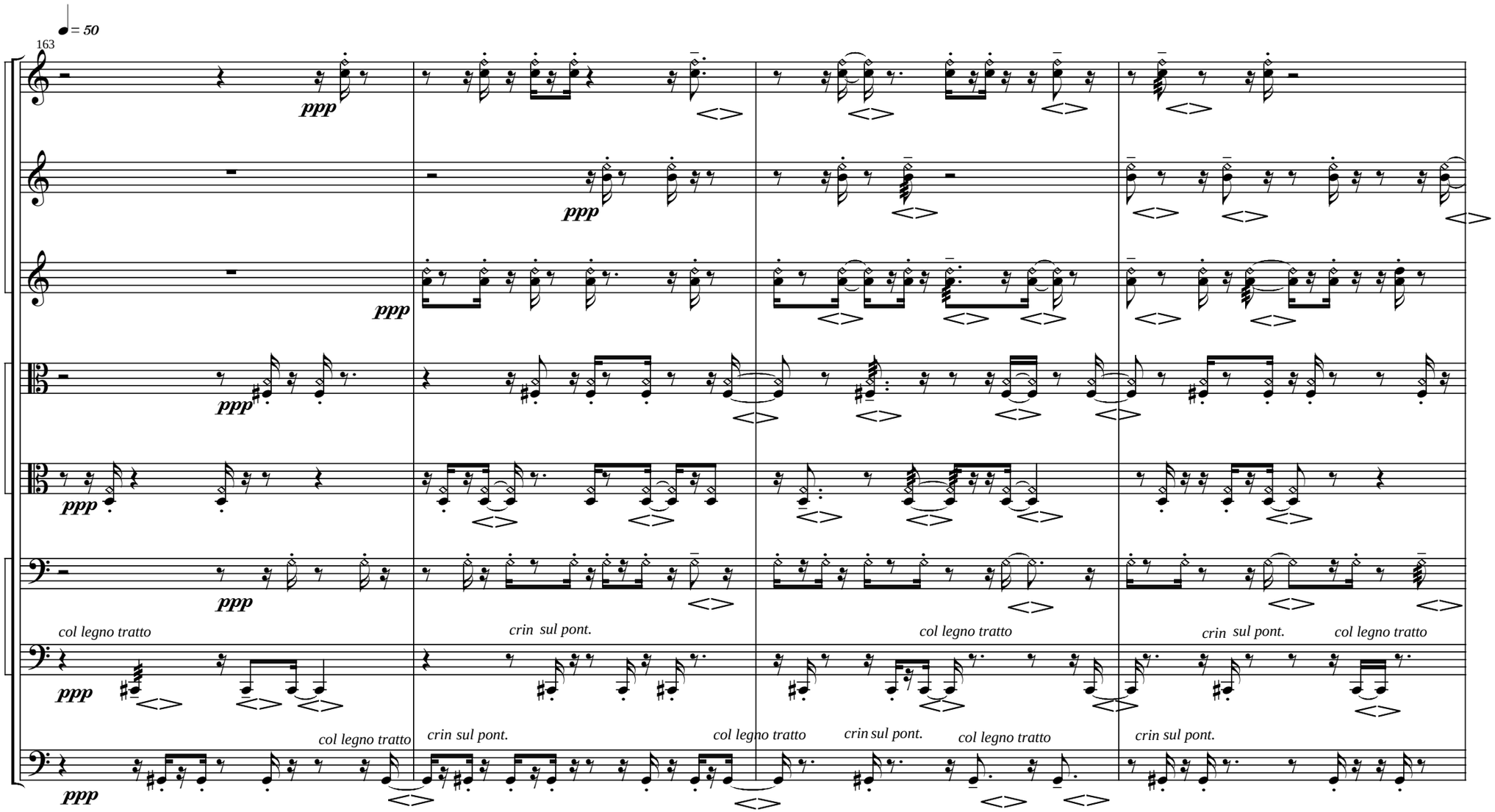

147
♩ = 40
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb.
sordina via
pp
sul pont.

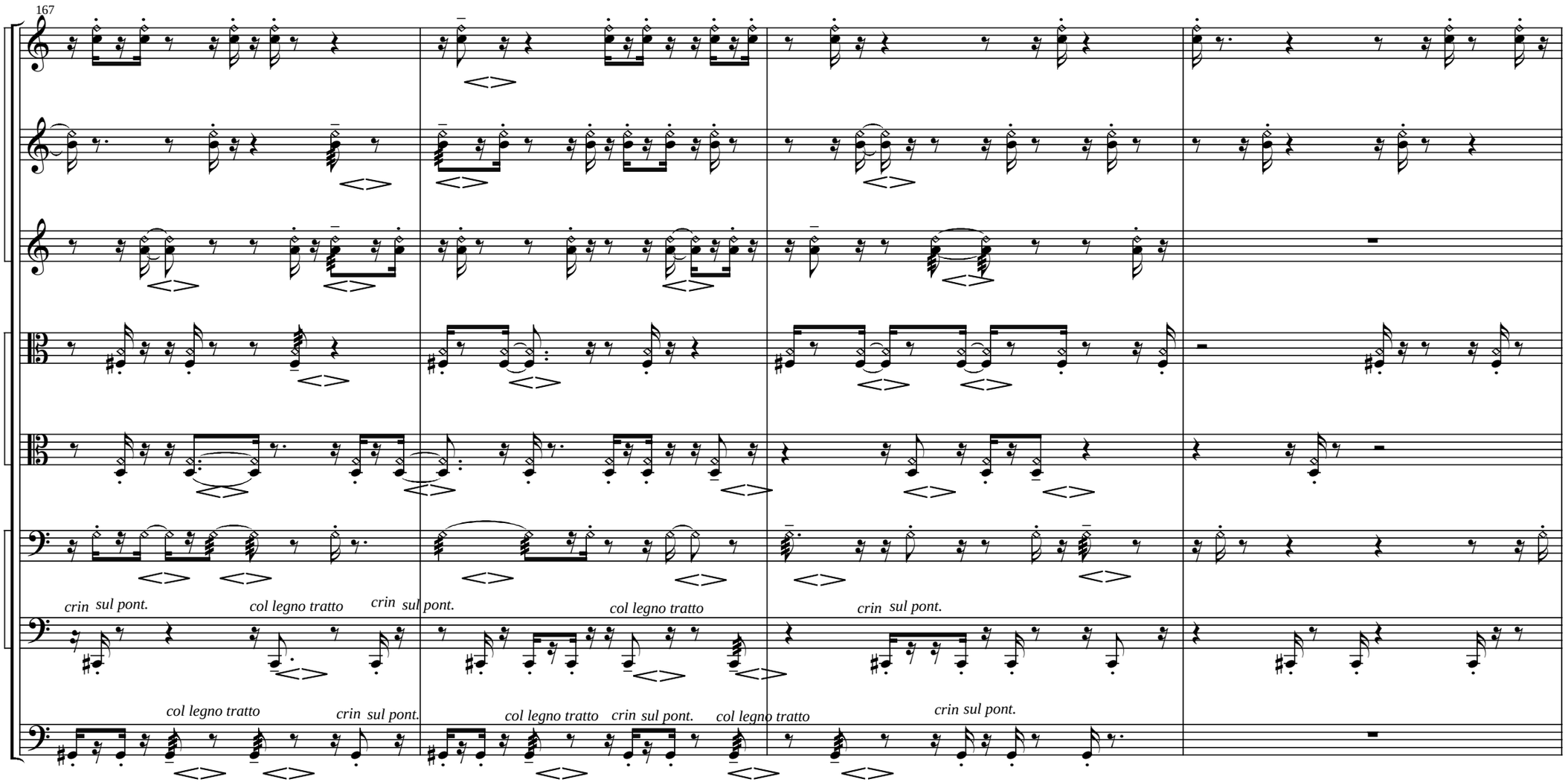

𝅗𝅥 = 60 ( ♩ = 120 )
150
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb.
pizz. gliss.
ff

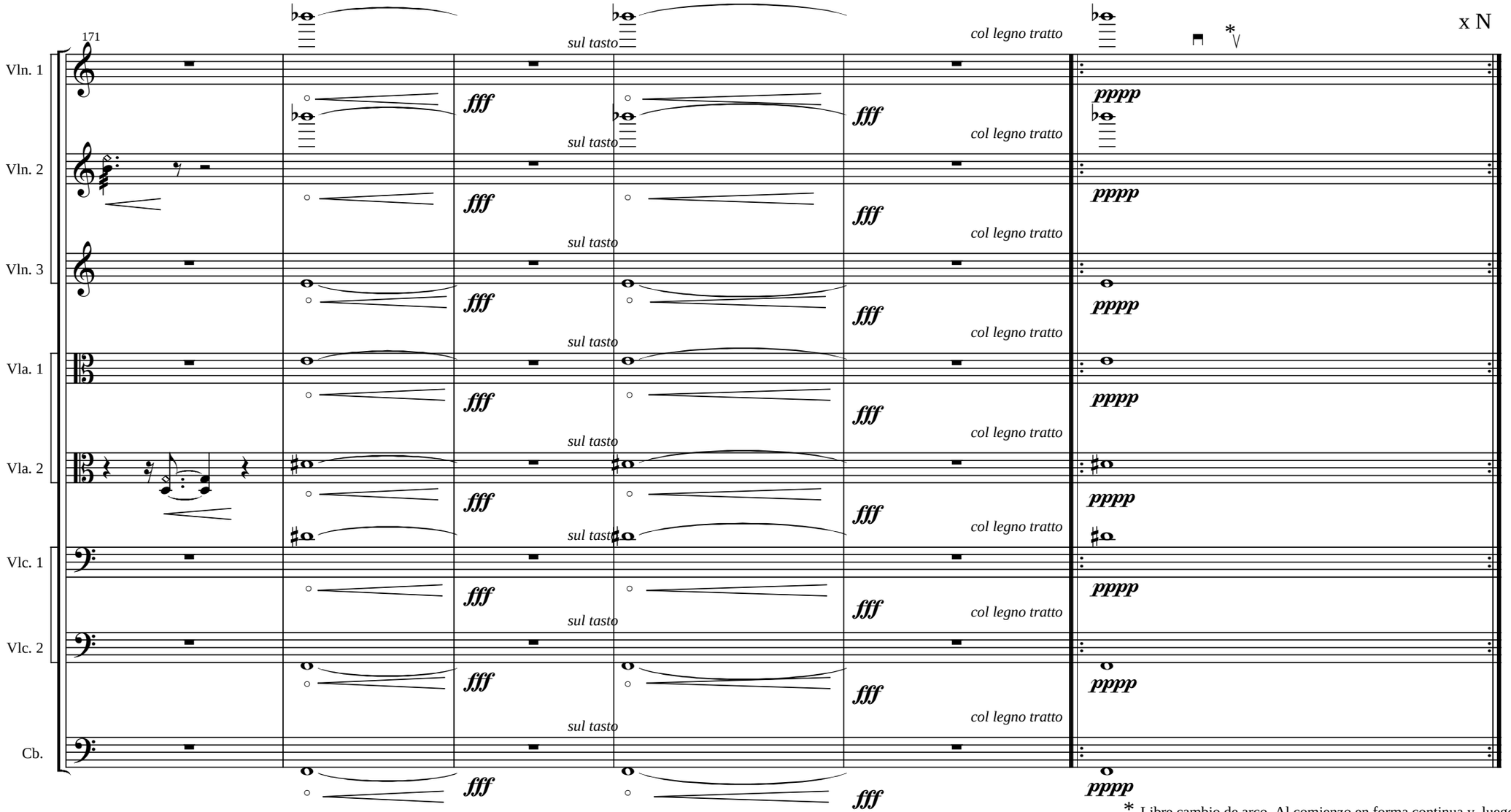

154
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb.
arco
pp
arco
pp
arco
pp
arco
pp
arco
pp
arco
pp


157
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb.
arco
sul pont.
ord.
f
sfz
pp


160
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb.
sul pont.
ord.
sul pont.
f
sfz
pp
ord.
sul pont.
ord.
ord.
ord.


♩ = 50
163
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb.
ppp
col legno tratto
crin sul pont.
col legno tratto
crin sul pont.
col legno tratto
crin sul pont.
col legno tratto
crin sul pont.


167
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb.
crin sul pont.
col legno tratto
crin sul pont.
col legno tratto
crin sul pont.
col legno tratto
crin sul pont.
col legno tratto
crin sul pont.
col legno tratto
crin sul pont.




* Libre cambio de arco. Al comienzo en forma continua y, luego, deteniendo el arco con reposos (pausas) cada vez m‡s extensas y notas cada vez m‡s breves ( hasta ♪ )