

SOLITARIO VIII

para viola sola

Alejandro Guarelo
(2005)

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$\text{♩} = 60$

fff *ppp* *f* *p* *ff* *sfzppp*

4 *f* *poco a poco* *IV c.* *III* *p dolce* *rit. molto* *a tempo* *ff*

7 *max. sul tasto* *ppp* *fff* *pppp* *sfzpppp* *pizz.*

10 *arco* *fff* *ppp* *IV c.* *fff* *ppp* *f* *pizz.* *arco* *f* *ppp* *IV c.* *pizz.* *arco* *ppp*

13 *f*

16 *accel.*

19 $\bullet = 140$

23

27 $\bullet = 60$ $\bullet = 140$

30

34

38 $\bullet = 60$ *sul pont. max. sul tasto max. sul pont. pizz. arco sul pont. max. sul tasto max. sul pont.* $\bullet = 140$

41

45 *arco normal*

48 $\text{♩} = 105$
p *f*

50 $\text{♩} = 140$
f

53 $\text{♩} = 140$ $\text{♩} = 60$ $\text{♩} = 140$
fff *p*

56 *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

59 *sfz* *p* *sfz* *p* *sfz* *p*

62 $\text{♩} = 120$
sfz *mf* *sfz* *mf* *sfz* *f*

65 *sul pont.* *ord.* *pp* *f* *11*

68 *sul pont.* *pp* *3* *11* *f* *ord.*

71 *sul pont.* *ord.* *sul pont.* *ord.*

74 *sul pont.*

77 *ord.* *sul pont.*

80 *flautando* *arco normal* *flautando* *arco normal* *flautando* *arco normal*

83 *flautando* *sul pont.* *pizz.**

86 *arco sul pont.* *pizz.* *arco sul pont.* *pizz.*

89 *arco sul pont.* *pizz.* *arco sul pont.* *ord.*

* Todos los acordes pizz. lo menos arpegiado posible

92 *pp* *sffzpp* *sffz* *pp* *sul pont.* 3

95 *fff* *pp* *sffz* *pp* *pizz.* *arco sul pont.* 3

98 *sffz* *pp* *sffz* *fff* *pp* *sffz* *f* *sffzpp* *ord.* 3

102 *sul pont.* 3 *f* *f* *ord.* 3

105 *pp* *sffzpp* *fff* *pp* *pizz.* *arco sul pont.* 11

108 *fff* *pp* *pizz.* *arco sul pont.* 7

111 *sffzpp* *fff* *pp* *sffz* *pizz.* *arco sul pont.* 3 7

114 *ffz* *pp* *fff* *pizz.* *arco sul pont.*

117 *pp* *fff* *pp* *fffzpp* *ord.* *f* *fff* *pp* *fffzpp*

120 *fff* *pp* *fff*

123 *fffzpp* *fff* *pp* *fffz* *f* *fffzpp*

126 *fff* *fff*

129 *pp* *fffzpp* *fffz* *f* *fff* *pp*

132 *fffzpp* *pp* *fff* *fffzpp*

135 *fffzpp* *fff* *f* *fff*

♩ = 165

138 *flautando* *arco normal* *flautando* *sul pont.*

pppp *fff sfz* *pppp*

144 *max. sul tasto* *flautando* *arco normal* *flautando*

sfzp *f* *pppp* *fff*

150 *arco normal* *flautando* *max. sul tasto* *flautando* *max. sul tasto*

fff sfz *pppp* *f* *pppp* *f*

156 *sul pont.* *flautando* *arco normal*

sfzp *pppp* *fff sfz*

162 *max. sul tasto* *flautando* *arco normal* *max. sul tasto*

f *pppp* *fff sfz* *f*

168 *arco normal* *flautando* *arco normal* *max. sul tasto*

fff sfz *pppp* *fff sfz* *f*

174 *flautando* *max. sul tasto*

pppp *f* *ffff*

180

184

♩ = 90

187

♩ = 105

191

♩ = 90

195

♩ = 60

198

Acción del arco*

201 ♩ = 30

musical notation for measures 201-202, including dynamics like *ff*, *pp*, and *simile*, and bowing diagrams.

203

musical notation for measures 203-204, including dynamics like *ff*, *pp*, and *simile*, and bowing diagrams.

205

musical notation for measures 205-206, including dynamics like *pp*, *ff*, and *simile*, and bowing diagrams.

207

musical notation for measures 207-208, including dynamics like *pp*, *ff*, and *simile*, and bowing diagrams.

* Arpeggios regulares lo más rápido posible sobre la duración indicada.

♩ = 40

209

ppp

(ff) *ppp* *ff* *ppp* *ff* *ppp*

214

ff *ppp* *ff* *ppp* *ff*

218

ppp *ff* *ppp* *ff*

222

226

ffff