

Solitario VI para flauta

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2001

The musical score for Solitario VI for flute is written on six staves. The first staff is labeled 'Flauta' and begins with a tempo marking of a quarter note equal to 44 (♩ = 44). The score is divided into measures 1-8, 9-12, 13-16, and 17-20. The first system (measures 1-8) includes a dynamic range from *pp* to *f*. The second system (measures 9-12) features dynamics from *p* to *f*. The third system (measures 13-16) includes *p*, *sfz*, and *f*. The fourth system (measures 17-20) starts with a tempo change to ♩ = 66 and includes dynamics from *p* to *fp*. The fifth system (measures 21-24) is characterized by repeated *sfz* markings. The score includes various time signatures such as 16/16, 3/8, 3/4, 3/2, 2/4, and 2/2. Dynamic markings include *pp*, *p*, *f*, *sfz*, and *fp*. Performance instructions include breath marks (+) and accents (^). A pizzicato instruction is noted at the end of the score.

* pizzicato

Fl. 25

fl. 25
f *p* *f* *ppp*

Fl. 29

fl. 29
p *f*

Fl. 33

fl. 33
p *f* *p* *f* *p* *f* *p* *f* *sfz*

Fl. 37

fl. 37
f *fp* *f* *p*

Fl. 41

fl. 41
f *p* *f* *p* *f*

Fl. 45

fl. 45
ppp *sfzp* *f* *fp*

• = 55

Fl. 49 *f* *p* *f*

Fl. 53 *p* *f* *p* *f*

Fl. 57 *sfz p* *f*

Fl. 61 *p* *f* *fp*

Fl. 65 *sfz* *f* *pp* *f* *pp*

Fl. 69 *f* *ppp* *f*

Fl. $\text{♩} = 55$

73 *p* *f* *p* *f* *p* *pp*

Fl.

77 *sfz* *sfz* *sfz* *sfz*

*

Fl.

80 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Fl.

85 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Fl. $\text{♩} = 99$

92 *pp* *f* *pp*

Tongue-ram Normal

Fl.

100 *f* *pp* *f* *pp* *f* *pp* *pp*

Tongue-ram Normal Tongue-ram Normal Tongue-ram Normal

* Todos los *sfz* hasta el compas 90 deben ejecutarse lo más fuerte posible recuperando cada vez el *pp* correspondiente.

108
Fl. *f* *pp*
Tongue-ram Normal

116
Fl. *f* *pp* *f*
Tongue-ram Normal Tongue-ram

124
Fl. *pp*
Normal

131
Fl. *f* *pp*
Tongue-ram Normal

139
Fl. *f* *pp* *

147
Fl.

* soplado

155
Fl.

163
Fl.

170
Fl.

177
Fl.

183
Fl.

Fl. 189 *p* *fp* *pp*

1 2 3 4 / 2 3 4

1 2 3 4 / 2 3 4

1 2 3 4 / 2 3 4

1 2 3 4 / 2 3 4

1 2 3 4 / 2 3 4

1 2 3 4 / 2 3 4

Fl. 195 *p*

1 3 4 / 2 3 4 5

1 2 3 4 / 2 3 4 5

1 2 3 4 / 2 3 4 5

1 3 4 / 2 3 4

1 2 3 4 / 2 3 4

1 2 3 4 / 2 3 4

Fl. 201 *p* *p* *p*

1 3 4 / 5

1 2 3 4 / 2 3 4 5

1 2 3 4 / 2 3 4 5

1 2 3 4 / 2 3 4 5

1 3 4 / 2 3 4 5

1 2 3 4 / 2 3 4 5

Fl. 207

1 2 3 4 / 2

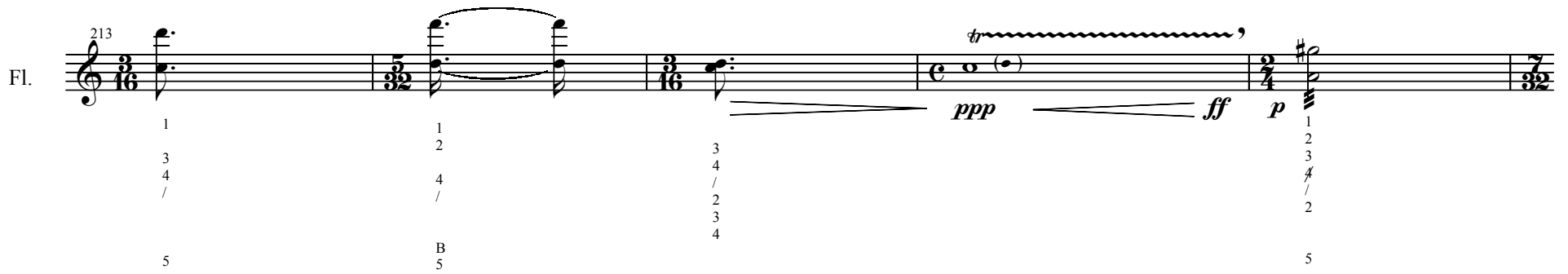
2 3 4 / 2 3 4

1 2 3 4 / 2 3 4 5

1 2 3 4 / 2 3 4

1 2 3 4 / 2 3 4


213

Fl. 

1 1 3 4 1
3 2 4 / 2 2 2
4 / 4 / 3 3
/ / / 4 4
5 5 4 5 5

ppp *ff* *p*

218

Fl. 

1 1 1 1
2 2 2 2
3 3 3 3
4 4 4 4
/ / / /
2 2 2 2
3 3 3 3
4 4 4 4
5# 5 5 5

B 3
5 4 5 5

222

Fl. 

pp

225

Fl. 

228

Fl. 

poco a poco crescendo

Fl. 231

Fl. 234

ff pp

Fl. 237

poco a poco crescendo

Fl. 240

*fff f ***

Fl. 244

pp f pp

Fl. 249

* soplado
** cantado

Fl. *pp*

Fl. *pp* *f* *pp*

Fl. *f* *pp*

Fl. *f* *pp* *f*

Fl. *ppp* *poco a poco crescendo* *f*

Fl. *pp* *f* *pp* *f* *pp*

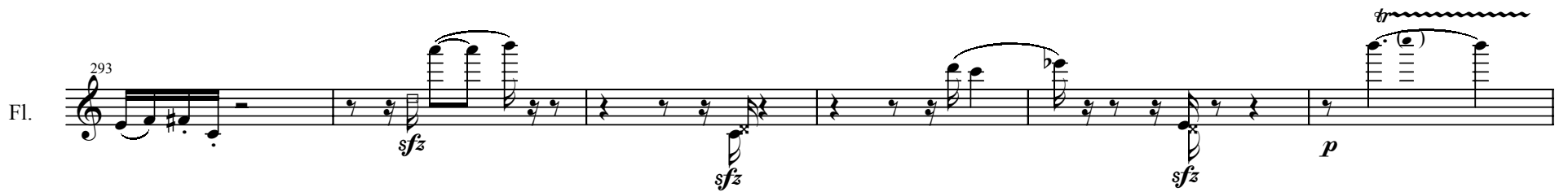
Fl. 285 *poco a poco crescendo* ----- *f*



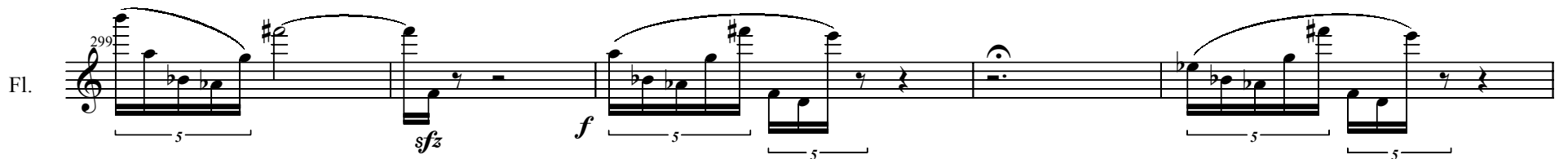
Fl. 289 *pp*



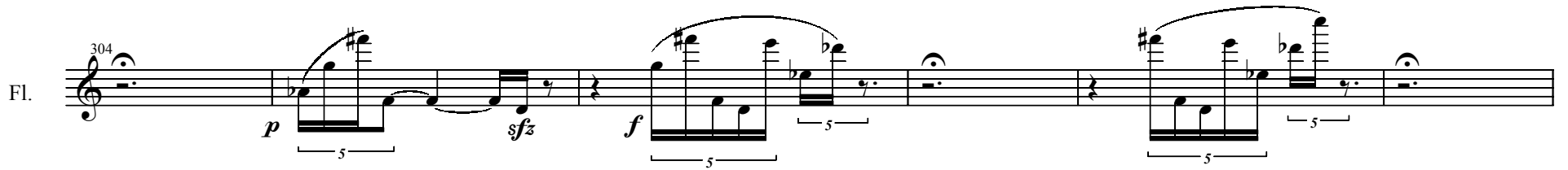
Fl. 293 *sfz* *p*



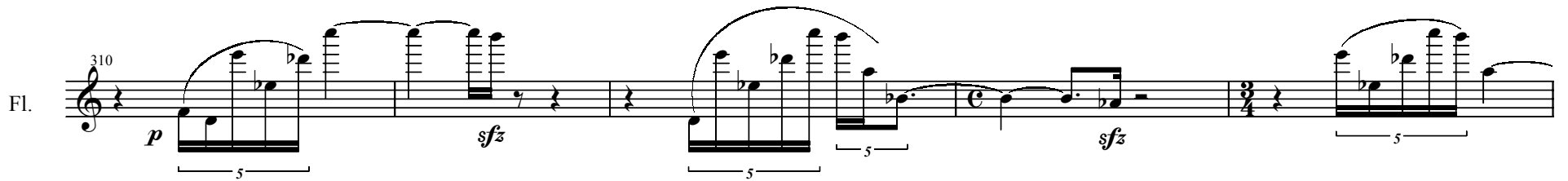
Fl. 299 *sfz* *f*



Fl. 304 *p* *sfz* *f*



Fl. 310 *p* *sfz* *sfz*



Fl. 315 *sfz* *sfz* *sfz*

Fl. 319 *sfz* *f* *fp*

Fl. 323 *fp*

Fl. 327 *fp*

Fl. 331 *fp*

Fl. 336 *f* *p* *f* *p* *ff* *p*

$\text{♩} = 88$

Fl. 339 *f* *p* *f* *p* *f*

Fl. 342 *p* *f* *p* *ff* *p* *f*

Fl. 345 *p* *f* *p* *ppp* *ff*

Fl. 348 *ppp* *f* *p* *f* *p* *ppp*

Fl. 351 *ff* *ppp* *f* *p* *ff* *ppp*

Fl. 354 *ff* *ppp* *ff*

357
Fl. *ppp* *ff* *ppp* *ff*

360
Fl. *p* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

363
Fl. *sfz* *sfz* *sfz* *sfz*

366 *rall.* * *pppp* *tempo* *ffff*

* rallentar el frullato poco a poco hasta articular con "teketeke", luego ablandar la articulación con "deguedegue" uniendo con un vibrato sólo de diafragma. Luego atacar el *do* en forma normal realizando el glissando lento al *re*.